South Fur Lands

#4

$3.50	Australia
$4.50	New Zealand
$6.00	Overseas



"TOO MANY PREDATORS!" JK 1/96

Special OzCon Issue!

Down Under Caterwaulings

Issue 4

May 1996

Editorial

Welcome to issue 4, the **OzCon 5** issue.

Although we only managed to sell seven copies (not counting the bartering of magazines and comics) at **OzCon** we enjoyed ourselves immensely. I'm sure this issue will reflect this as you can see the Con through the eyes of many of those who were there and even one who wasn't. Of course we also have plenty of artwork from our steady regulars to enjoy as well.

I must thank all those who helped us at the con or contributed to our presence in the Australian comic book "community":

- ➢ To all the guys at the Small Press Comics stand who lent us space to sell our magazine. (Tobbe Blanchard, Christy McMurray, David James et al.)
- ➢ To Gerard Ashworth for spreading the news of furrydom in his own inimitable style.
- ➢ To Tim and Michael at Kronos Comics for their small plug in **Greener Pastures**. (Keep up the good work guys.)
- ➢ To the guys at **Platinum Grit** for noticing us in their convention book strip. (We're not all like that really.)
- ➢ And finally to those who bought, bartered, talked to us about *SFL* or just hung around with us and did really stupid things. You can bet we'll be back next year.

With any luck the *SFL: Sex and ~~Violence~~ Supplement* should be out along with this issue. A disturbing development for us here in Queensland however is the government's investigation into the sale of sexual material. Already our local comic store has been told not to sell any more adults-only comics. This as I see it is just a blatant restriction of an adult's right to be able to choose what he or she wishes to read. Not only was this law made in 1992 and not enforced till now, but no other state in Australia has such a law. The local comic store is attempting to fight this but it seems the "moral majority" will prevail until common sense can be restored. If only we had a first amendment in our Constitution.

Jagafeh Press has now moved location so the entire *SFL* team is living under one roof that we like to call **Quarantine**. Our new address is on the back inside cover. Also those who purchased subscriptions should start renewing them as we approach our first year of *SFL*. We're definitely hoping for a good one.

Jason (Jagafeh) Gaffney
Editor-in-Chief

Special thanks to Scanner Weasel Chris Baird.

Submission Deadlines:

Issue 5 ..... 30th June 1996
Issue 6 ..... 30th September 1996

About our Cover: Inspired by an exchange on OzFurry, our token rat and prey, Marko Laine, tends to get a little nervous around we predators.

South Fur Lands

Issue 4

May 1996



Terry Knight



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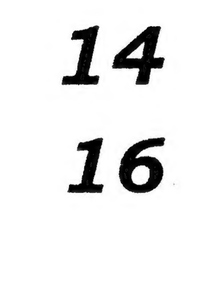
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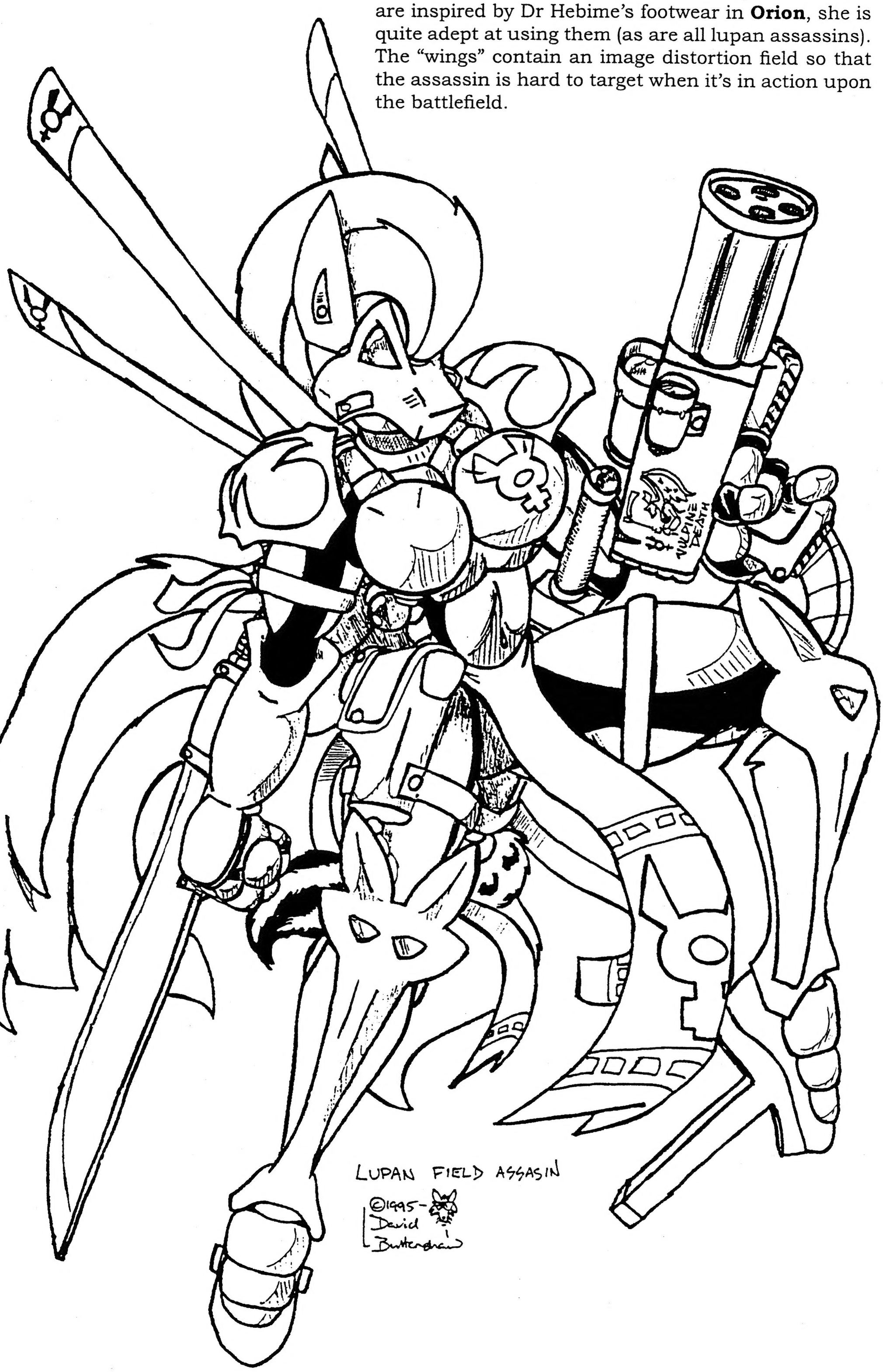
Amy Pronovost

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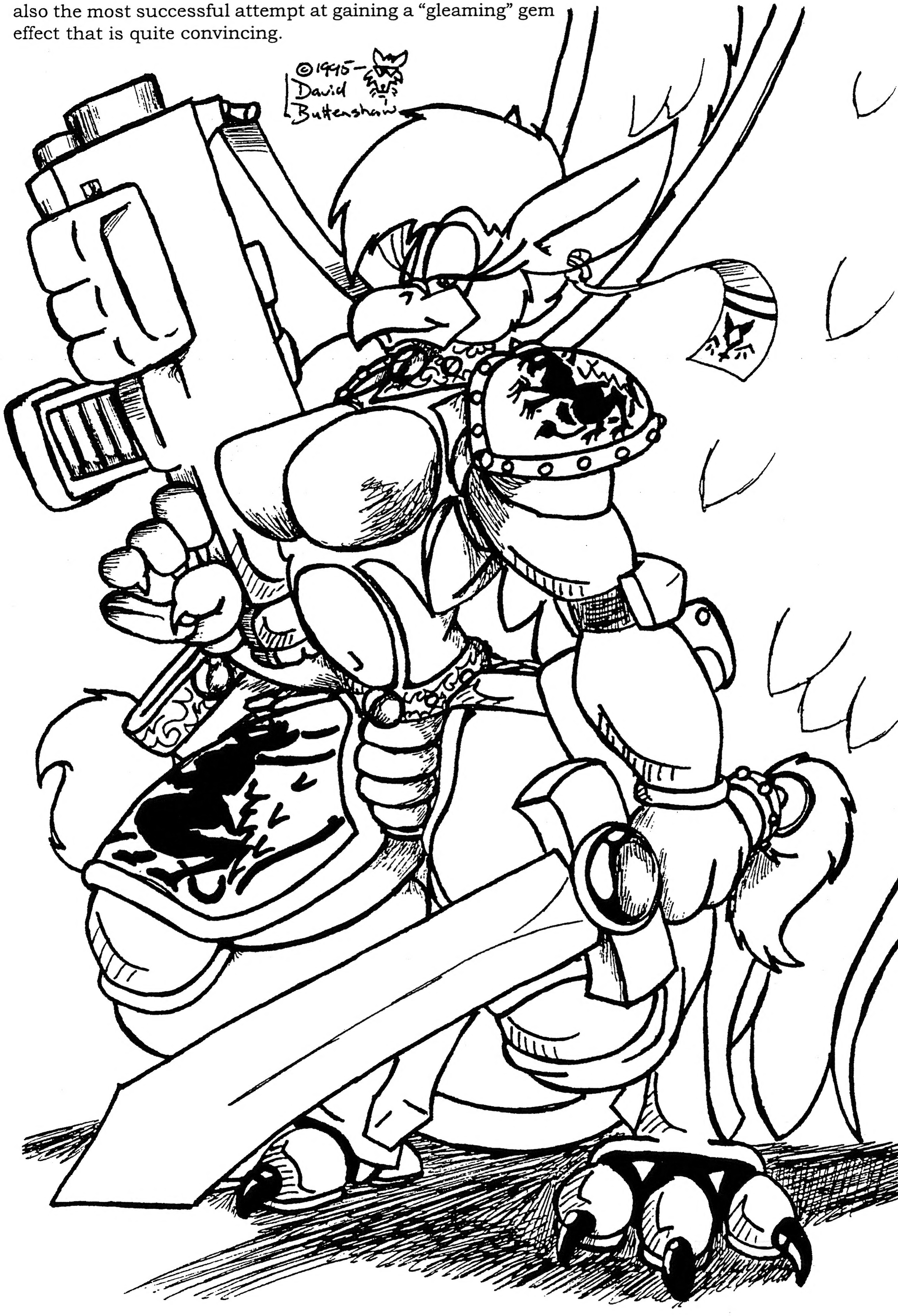
LUPAN FIELD ASSASSIN **David Buttenshaw**

This illustration I am quite proud of (although it could have used a background). It is a picture of the said assassin in the middle of an athletic leap. The "stilts" are inspired by Dr Hebime's footwear in **Orion**, she is quite adept at using them (as are all lupan assassins). The "wings" contain an image distortion field so that the assassin is hard to target when it's in action upon the battlefield.



FEMALE GRYPH'N **David Buttenshaw**

Another illo I am quite proud of, and another fleshed out racial character design (The Gryph'n). Although I lost most of the wings, this could not be helped as to reduce the image further would have taken away much of its appeal. It was also the most successful attempt at gaining a "gleaming" gem effect that is quite convincing.





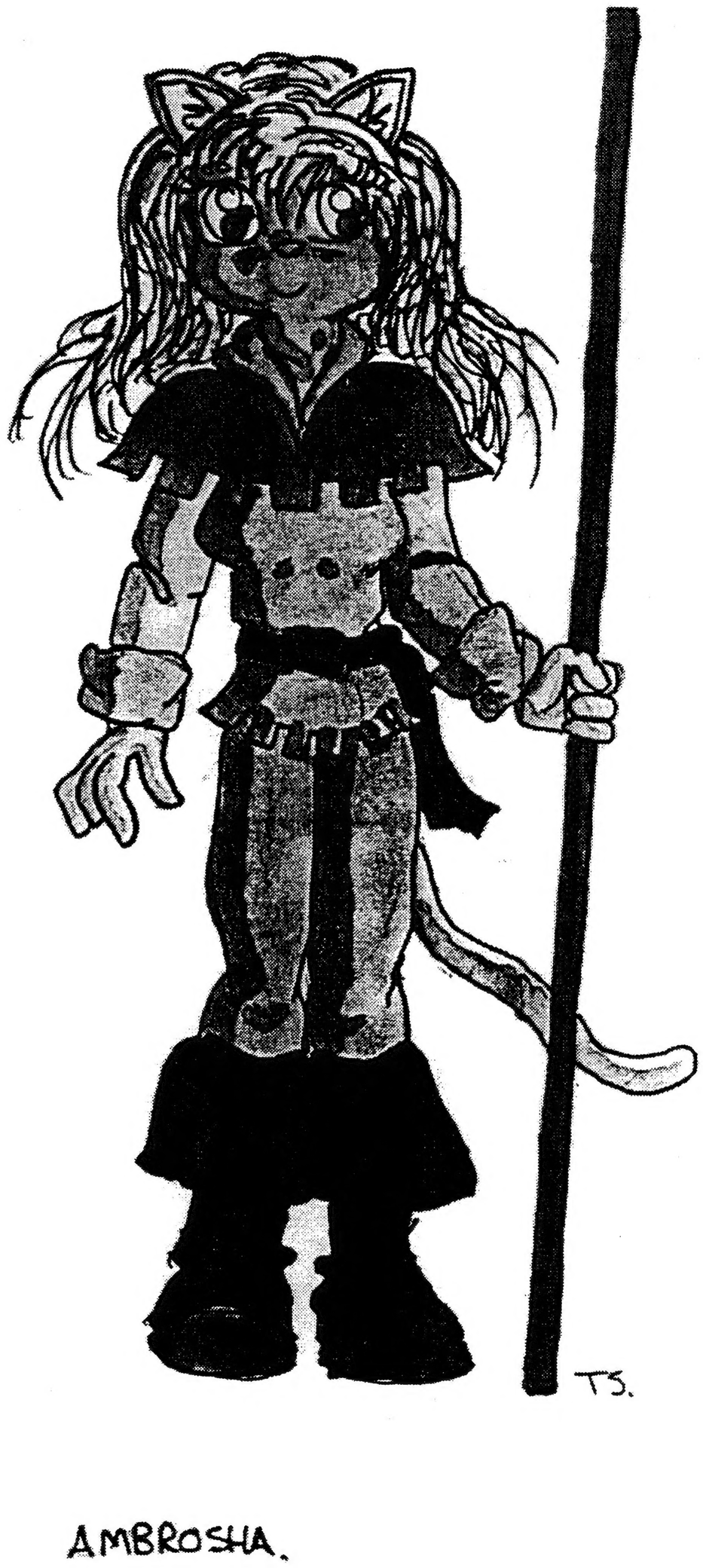
Ts. MINXS

MINXS **Travis Sampson**

This was inspired by one of Bernard's Chakats. I modified it: sword, top, mouth, for an AD&D character of mine. Minx is her name. She is a female Wemmic witch doctor.

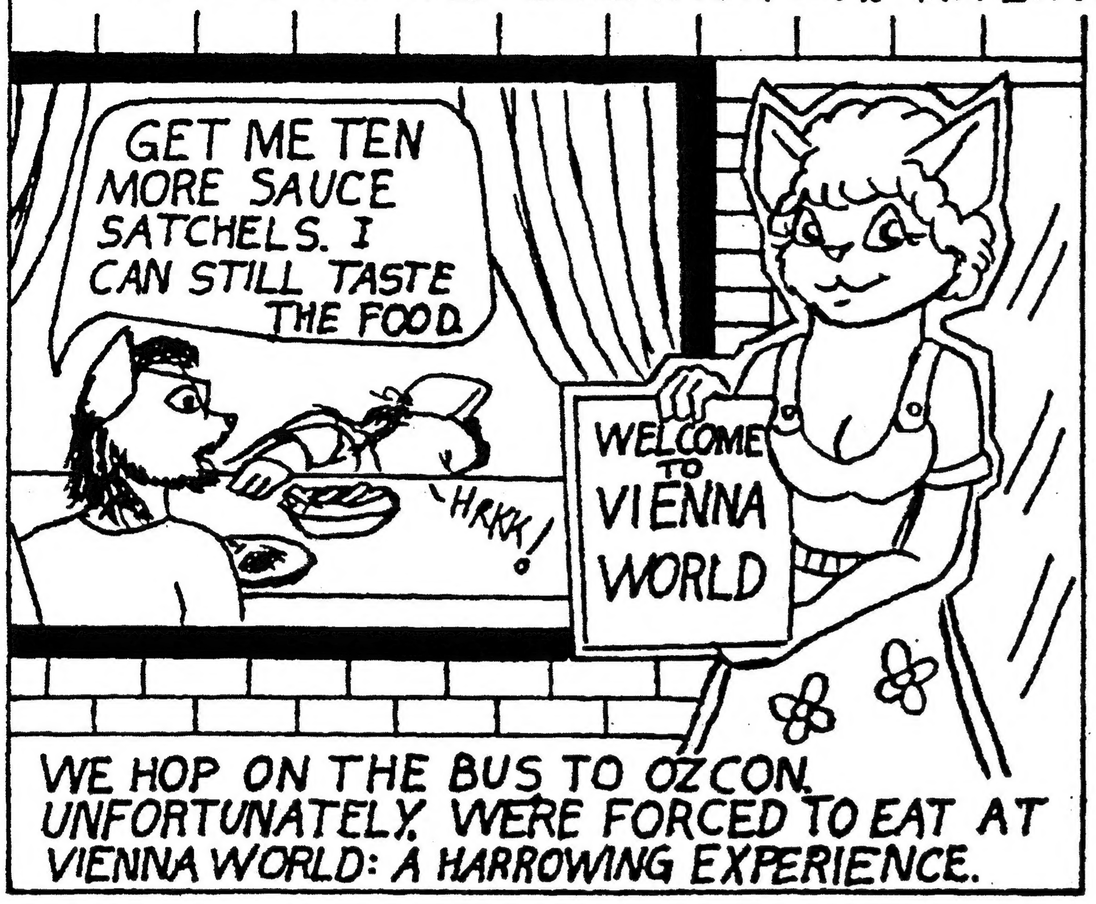
AMBROSHA **Travis Sampson**

This is a NPC Furry Outlaws character, her name is Ambrosha. She is Robin Hood's daughter in the dream quest the characters went on. Then, when they woke up, she was one of the PC's sweetheart, almost wife.



OzCon 5: Our Say

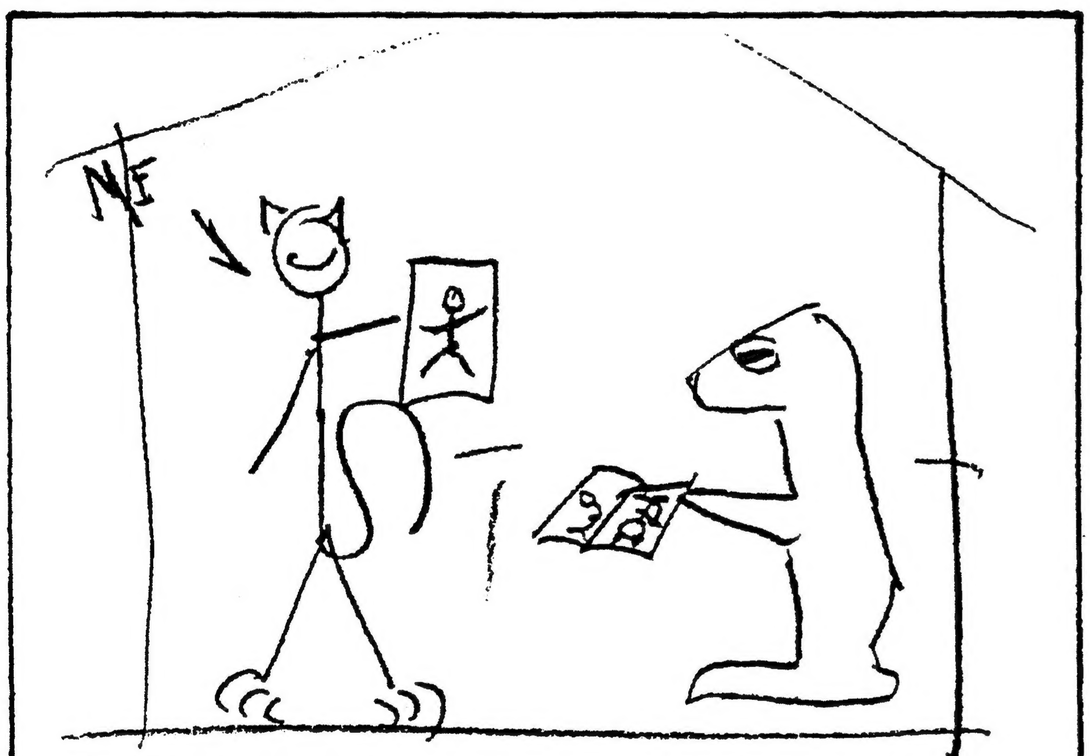
WRITTEN BY FANATICS BRAINSTORMING IN A MALL.
SCRIPT: MARKO LAINE (+ JASON) ART: JASON GAFFNEY & MARKO, BELINDA KELLY, BERNARD DOOVE, AND ALISON GALLIENNE.
GUEST PANEL BY CHRIS BAIRD AND SIMON RABOCZI.
WARNING: CHARACTERISATION MAY DIFFER FROM ARTIST TO ARTIST. READ THE CAPTIONS.*



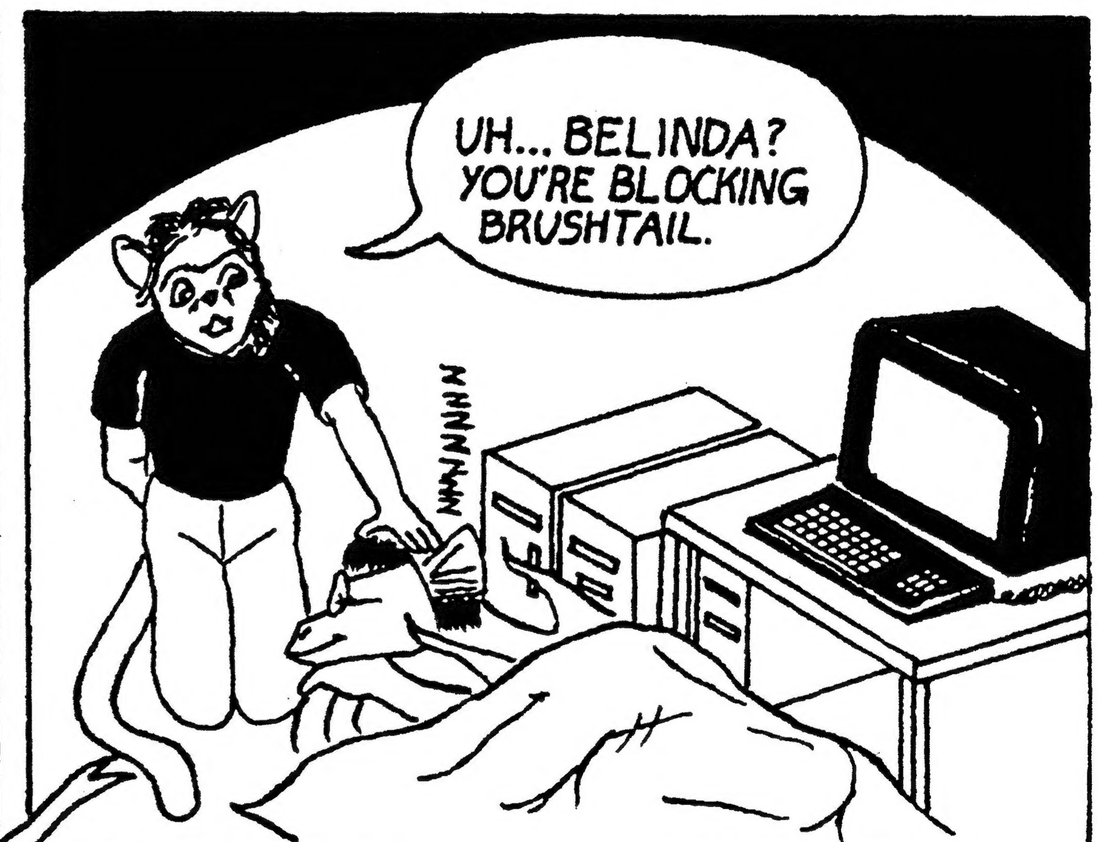
WE HOP ON THE BUS TO OZCON. UNFORTUNATELY, WERE FORCED TO EAT AT VIENNA WORLD: A HARROWING EXPERIENCE.



WE ARRIVE IN NEWCASTLE THREE HOURS EARLIER THAN CHRIS WAS EXPECTING US.



The first clandestine meeting of the pathetic artists society was held in strict secrecy at 4:30 on the morning before the Con.

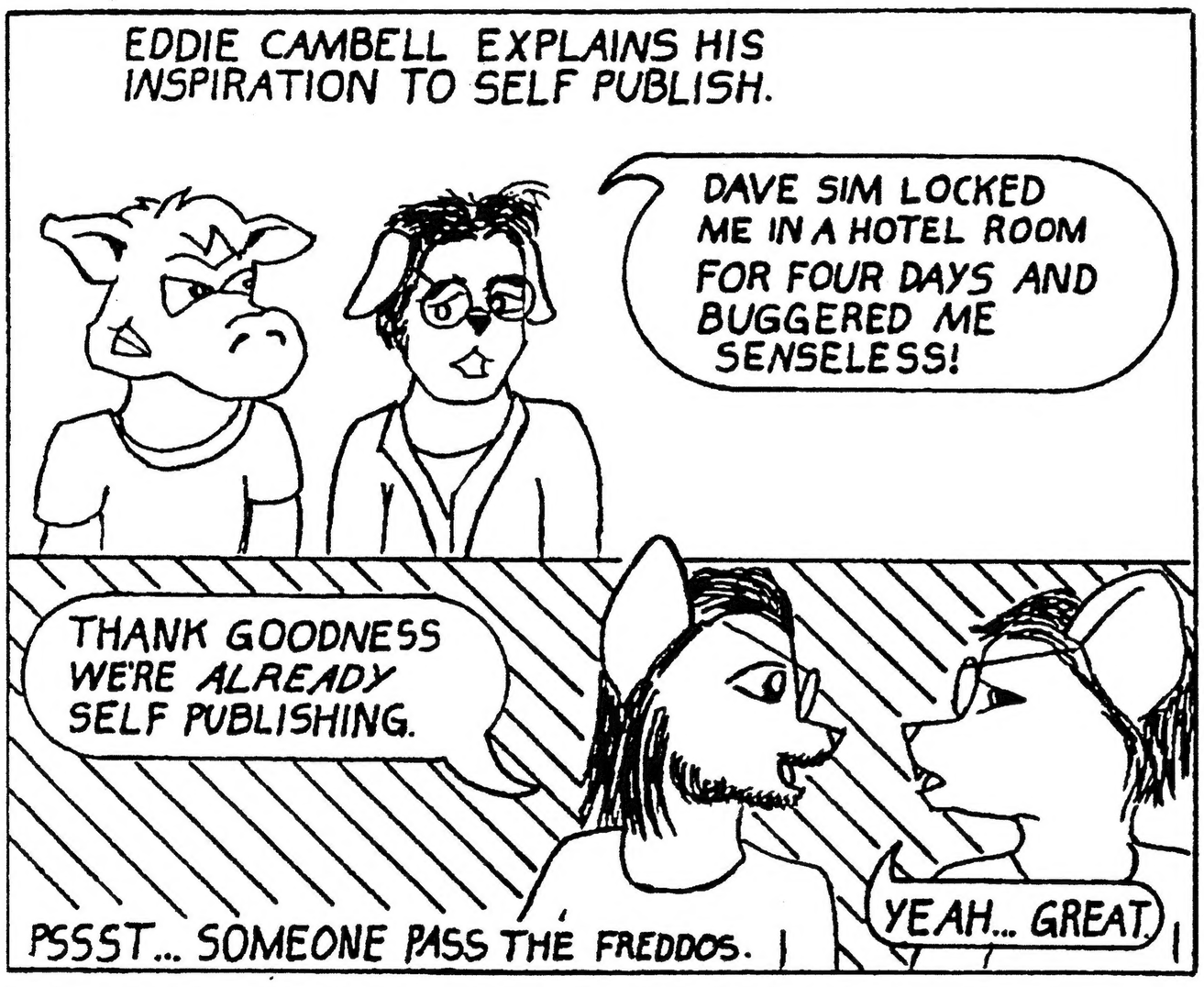


BELINDA STAGED A BLOCKADE OF BRUSHTAIL.


NNNN


OZ SMALL PRESS COMIX
DON'T WORRY ABOUT THEM. THEY'RE JUST SKUNKFUCKERS.
IT WAS GERARD ASHWORTH WHO MADE OUR TRIP TO OZCON MEMORABLE.

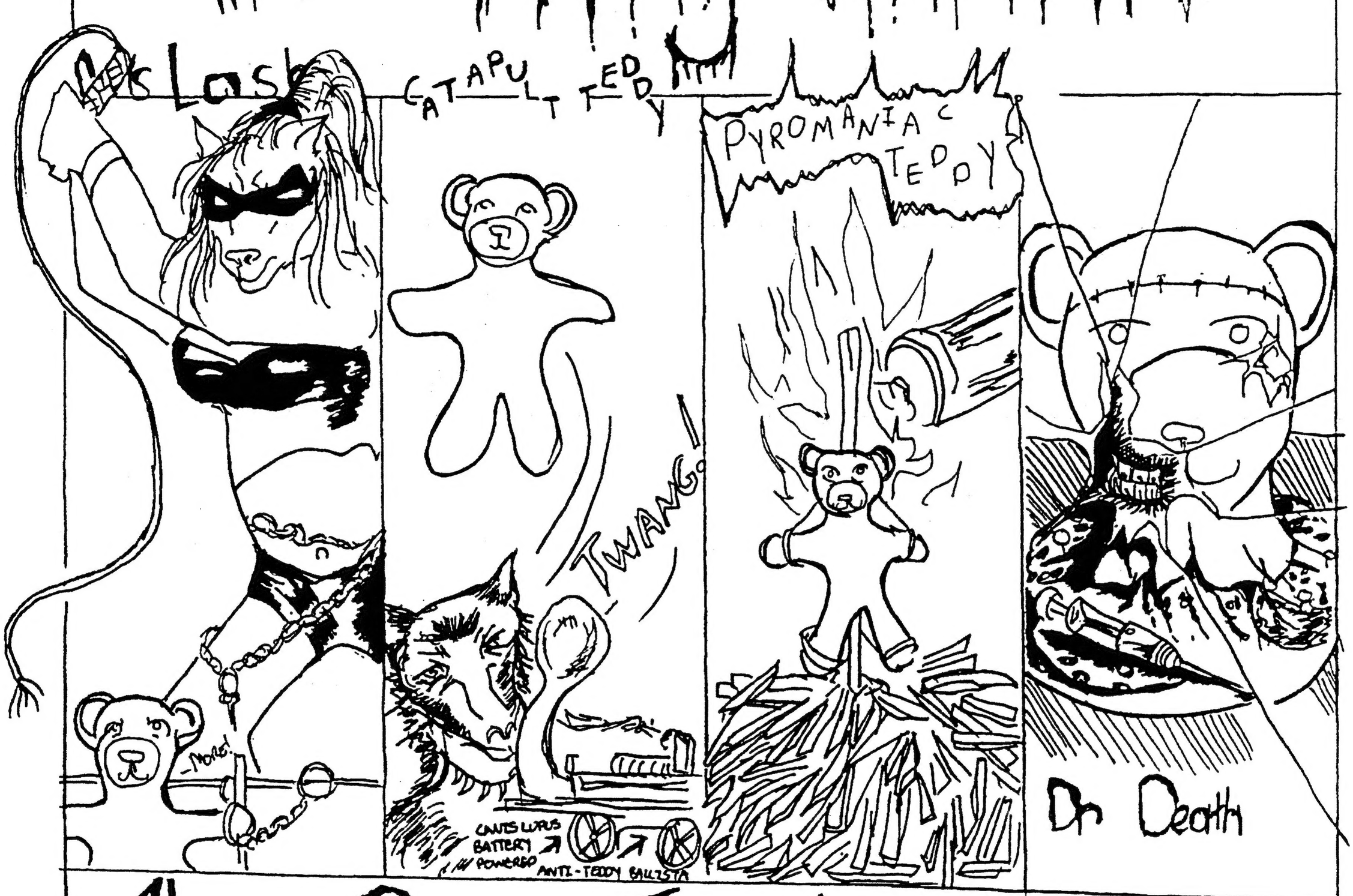

OOH. SOFTDRINKS! THANKS GUYS.


EDDIE CAMBELL EXPLAINS HIS INSPIRATION TO SELF PUBLISH.
DAVE SIM LOCKED ME IN A HOTEL ROOM FOR FOUR DAYS AND BUGGERED ME SENSELESS!
THANK GOODNESS WE'RE ALREADY SELF PUBLISHING.
YEAH... GREAT
PSSST... SOMEONE PASS THE FREDDOS.


♪ KIMBA THE ♪
♩ WHITE LION ♪
GERARD PROVES THAT QUAMUS HAS BEEN MOONLIGHTING.


JASON GAFFNEY
KAMA SUTRA FOR CATS
CHRIS BAIRD
DEATH WISH WEASEL
DANIEL GODDEN
PRODIGAL SON RETURNS
BELINDA KELLY
GO GO POWER RANGERS
MARKO LAINE
SCAVENGER RAT
SIMON RABOCZI
SKUNK PUPPET
DAVID BUTTENSHAW
TWY TEDDY TORTURER
ALISON GALLIENNE
MS LASH
ANGELA ROBERTS
RENT-A-COUSIN
BERNARD DOOVE
CHAKAT WITH THE LOT
BY SOME WEIRD FURRY ATTRACTION. WE ENDED UP AT THE SAME CHINESE FOOD COURT WE WENT TO LAST YEAR. EVEN CRAIG HILTON TURNED UP WITH ANOTHER GROUP.

The Four Tortures of Tiny Teddies



The One Tonne Cat



STEP THREE ADD SECRET INCANTATION AND BLACK BEAN SAUCE

GO, GO, POWER RANGERS!

OASIS

STEP FOUR SHAKE VIGOROUSLY

SHAKA! SHAKA! SHAKA! SHAKA! SHAKA!

STEP FIVE POUR INTO CUP AND FEED TO UNWILLING RAT

SCULL! THE RAT! THE RAT! C'MON, YOU WUSS!

MOOSE! DRINK! SCULL SCULL THE RAT!

NOW, MARKO, DON'T THINK THERE'S ANY PRESSURE ON YOU ....

THE RAT! THE RAT! THE RAT! THE RAT! THE RAT!

GLUG! GLUG! GLUG! GLUG! GLUG! GLUG!

KATHUMP!

EMPIRICAL EVIDENCE PROVES THAT FOUR OUT OF SIX FURRIES SNORE.

SPEED WEASEL

NEVER MIND THAT! WHO'S NAVIGATING?

$m\frac{d^2r}{dt^2}+Kr=0$

HEY, WHO'S DRIVING?

START HERE

ON THE SECOND DAY OF THE CON, JASON ABANDONED US TO THE VAGARIES OF SYDNEY'S STREETS.

THIS WAS NOT WITHOUT ITS DANGERS ...

YOU BASTARD! I MISSED DAVE SZM'S SPEECH BECAUSE OF YOU!

MROW!

THROTTLE! :GASP:

OZCON 96

XXXX

DOC RAT'S DRAWING CLINIC

Gee, Doc, are you sure an operation is necessary?

Essential! How do you think I'm going to pay for this trip?

Aargh! My back!

A HASTY EXIT FROM THE PANCAKE MANOR.

FANTASTIC PANCAKES. INCREDIBLE PRICES!

EXIT

THE OzCon Staff, having failed to shift us last year, tried more direct methods:

All Right! We asked politely. Now this is your last warning!

OCON5

We raided Sydney's bookshops for bargains. While the rest of us bought books about cute furry animals or mythology, Jason bought something a bit different...

Hey! It's a book about sleeping positions for cats. Okay?

So swears Red Shetland

PETSEX

KAMA SUTRA FOR CATS

Our movement around Sydney was strictly democratic.

Move we go that way.

Carried!

Okay, now what do we do?

Hold a plebiscite!

Resign! Resign!

(Wrong way, Chris.)

<Shuffle> <Shuffle> <Shuffle> <shuffle>

B. Doust '96



Going to Taronga Zoo was too expensive, so we decided to go to a local pet store instead. (*Notice me dammit! I'm worth $500!)





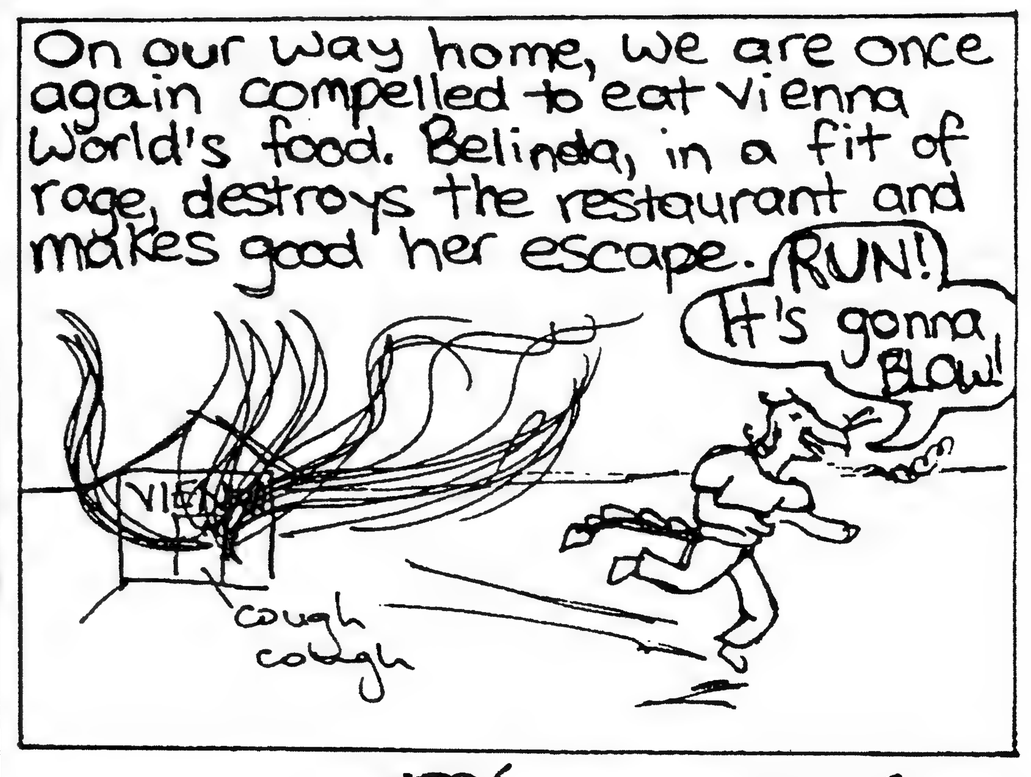
It was then that Chris found a hidden cache of food.



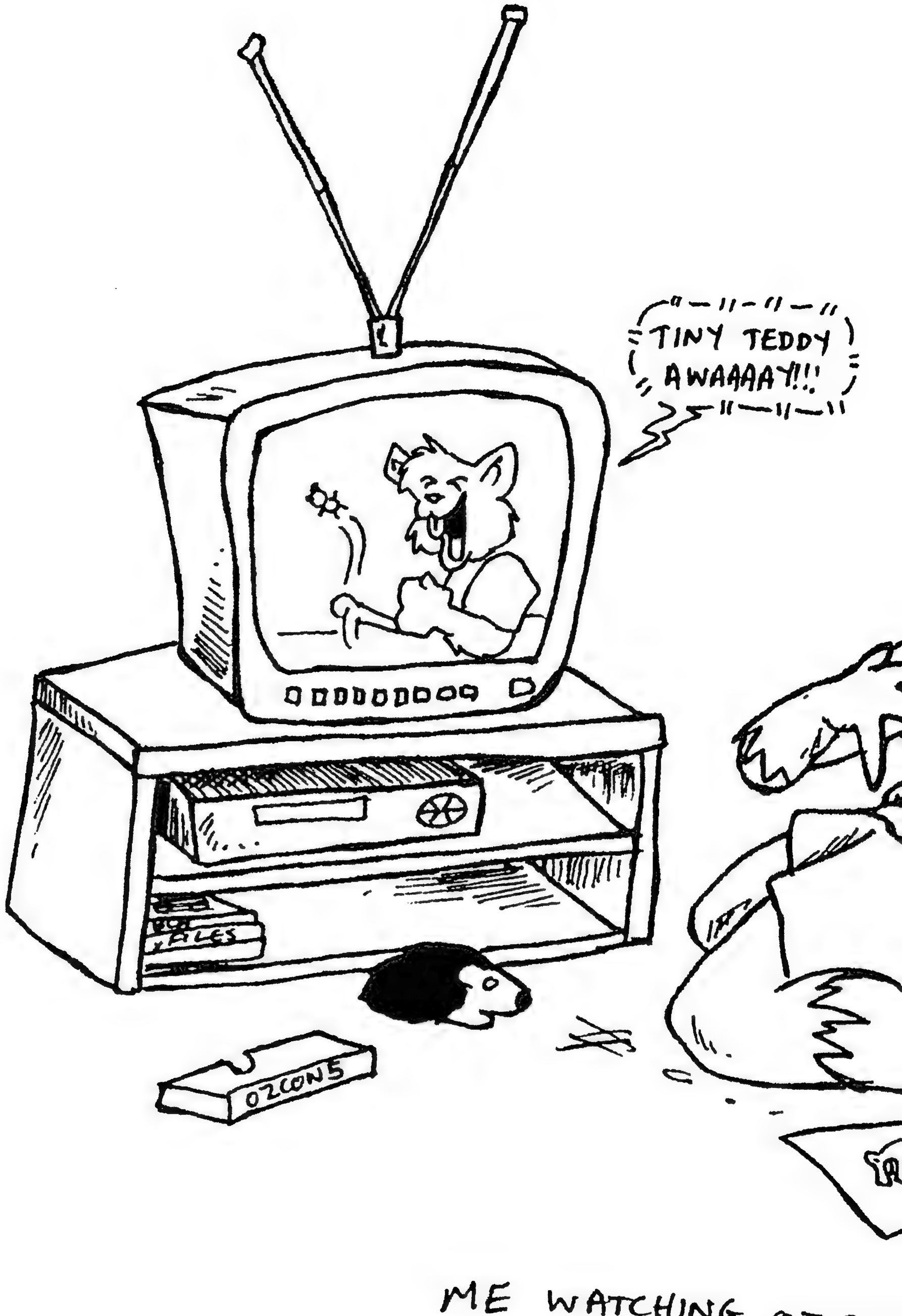
Ferrets, on the other paw...

Chris found that someone had hacked into Brushtail - the home of OzFurry!





1996
Alison Carlienne


"—11—11—"
TINY TEDDY
AWAAAAY!!!
"—11—11—11
OZCONS
IA!
ME WATCHING OZCON



-A.PRO 23-2-96-

VIDEO!

Amy Fromm
1996

REAL RAW E-MOT-SHUNS!

WEIRD STRESS KITTENS GO COM

WHAT IS IT WITH YOU SOCIALLY MALADJUSTED MAUS MAUS?? WHY DO I HAVE TO EXPLAIN THE CONCEPT OF SMALL PRESS??

I'LL SHOW YOU BIG PRESS 2 SUCK INK, YOU LITTLE SPASTIC MONKEY!!

AND I JU FATHOM THE THIS BEING AT COMMUNICAT TAINMENT, PUTS YOU IN YOU'D DONE SO MISUSE TO THE ASSUME OF THEIR YOU'D GONE AND THAT MUST

OK!

HE TOOK MY EARS- I CANT HEAR MY OWN THOUGHTS!

WING HA! IS WAY I TELL 'EM!

IF YOU DIDN'T FEEL LIKE ANY OF THESE EMOTIONS AT ANY STAGE OF OZCON V - YOU DON'T MAKE FOR GOOD STORIES, DO YA?

COME OVER AND BUY SUMTHIN'! HEY, DON'T YOU FUCKIN' WALK FAST PAST HERE, ZOMBIE SLUG! THASSIT. I'M GONNA COLLECT YOUR FUCKING EYEBALLS - AHAHA LOOKIT HIM TRY TO RUN!

UST CAN'T Y JUST-DON'T-TALK!! IT IS A FORM OF ON, ALBIET ENTER- VET; IT CERTAINLY A SPOT, AS IF OME ABERRANT NOTIOUS THEY'D R FRIENDS, AND D TOLD THEM OF THEIR FRIENDS ARE MOLLUSCS, T FRIENDSHIP IS CURIOUS THING- What do you pun I use too any words? thought y were LDERS-

I LOVE CONVENTIONS- SO MANY- VICTIMS.

- AND NO GUILT ABOUT HOLDING THEM IN CONTEMPT AS AN-heh- "AUDIENCE"!

KID - GO WANK OFF TO WONDER WOMAN, WOULDJA DAMN SKUNK FUCKER!

YOU'RE WORTH 24 KILA US MARKS!!"

"SPACE DORGS"



SPACE DORGS
Alison Gallienne
That arrogant "Listen, Sweetheart" is straight from the mouth Han Solo! The Leia-Han love-hate relationship was a big inspiration for this one. As you can see, however, I am a bit impatient when it comes to backgrounds.

SWEETHEART! the 'on' was MY and dont forget it!

Then fix your OWN coffee next time, Mr. Clever-pants!

MISSION STATUS: Rooted!

PARKING TICKET

"VINA GETS EXASPERATED"



VINA GETS EXASPERATED **Alison Gallienne**

I was happy enough with SPACE DORGS to continue with these characters. My love of **Trek** as well as **Wars** came into play here—the impractical high-heeled boots, the miniskirt. I can see a feisty but fun relationship developing here. And male chauvinists, don't worry—I *might* let Roy win occasionally!

OZ CON 5

13th and 14th Feb. 1996
Sydney, Australia.

— by Craig Hilton

©1996 Craig Hilton

I catch the midnight flight (known as The Redeye Special) from Perth Airport. Checking in, I bump into my old high school science teacher, whom I haven't seen in a decade or two. She was an excellent teacher, one of the best. Her son and his girlfriend are here to see her off. He's an old sailing friend. Mrs Arrowsmith and I are on the same flight.



A good omen

SATURDAY. 13th FEBRUARY

Leave Perth at midnight, arrive at Sydney at 7am, MINUS three hours time difference— this is going to be a long day...



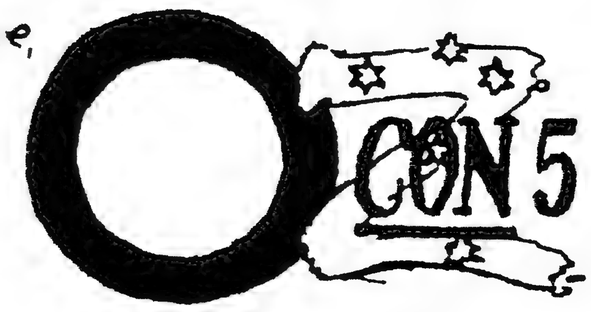
No time to lose — We head straight for the Darling Harbour Convention Centre (or, to be strictly precise, a parking space in a small laneway on the other side of the tracks.)



Nick Stathopoulos, Steve Scholz Catherine Scholz and me.
The art mafia? A scene from Tombstone?



Breakfast, a long queue, and then...



YAY!

Now where'd they go?

My arm's killing me.

CON

This year, only half of Ozcon was held in Sydney. The other half was in Melbourne the next weekend. (Imagine the San Diego Comic Con being held half in San Diego one weekend and half in Los Angeles the next...

Some said this year's Ozcon was not as busy - nor as spectacular - as last year's.

AD

MAD

BLACK MERMA

This will get lighter once I sell all my books.

But what can I say? It was my first.

There are 72 stalls. And so, at the very, very back of the hall...

SMALL PRESS

... some of my books...

It's here that Gerard Ashworth has invited me to sell my 100 copies of Downunderground.

This is the Small Press Comix stall...

Hi! You must be Gerard. I'm Craig Hilton.

Craig Hilton! G'day!

Christy McMurtray.

Gerard Ashworth (Weird Stress Kittens, Electric Ferret)

(Animal City)

I've brought some books to sell

Give 'em here and we'll sell them.

Home to the con's cheapest, smallest and weirdest publications.

Now for some serious shopping!

HAIRBUTT THE HIPPO

I've heard this is good.

Promise?

Right, I'll buy the lot.

Oh, it is, it is.

Yes.

BUG AND STUMP

Issues One to Seven are all here, for sale.

Ah, well the story really picks up after Issue Three.

I've already got the first three. Hmmm... I didn't feel the story was going anywhere.

Promise?

Yes.

Okay, I'll take 'em.

PLATINUM GRIT

I've only got Number Three. It was a bit hard to get into what was happening. It just seemed like a lot of fighting.

Three? Yes, that was the fighting episode. The beginning episodes will explain everything.

Promise?

Yes.

Okay, I'll take 'em.

We're up to Five now.

Whatever.

GREENER PASTURES

I've got Issues Two and Three. They've got their moments, but...

You're right. Two and Three were our weakest Issues.

Promise?

Yes.

You want me to trust you on this?

Yes.

Okay, I'll take Number Four.

...and One.

ZERO ASSASSIN

Now these I like. I'll take 'em. I'll take 'em all.

CYBERSWINE

Ahh... I've got Number One, but I wasn't really impressed.

No...?

No. For a start, the colour was all out of register.

They sold you one of those? Here, have another one free.

Comic Edge. All you need to know about Australian Comics.

Toss it in the sack.

Gerard

Craig. Welcome back. Hey, have my latest Modern Murder.

And mine too - Big Lumps of Death.

It's a conspiracy

Gerard, Christy and I go to lunch.
Eventually.

Hang on.

He's not going to...
...oh my God.

JAP
ANIME
VIDEO

Let's go

uhh... yeah

Later, at a food hall in Chinatown...

BOMBADDA
BOMBADDA

It's either the Chinese New Year or the Gay Mardi Gras.

The afternoon is uneventful, aside from the occasional incident.

HEY!
SPIDERMAN'S
GOT AN ERECTION!

And I sell comics.

Small Press Comix

Downunderground -
That one's mine.

Very nice.

You like it?

Yes I do.

But I haven't got any money left.

Oh dear. In that case,
perhaps you might like
an original drawing, free of charge?
{You Marvel Zombie BASTARD!}

An incredibly expensive cup of afternoon tea:

A dollar eighty!
A dollar... eighty!

SKETCHBOOKS

POWERBRAZZLE

HUZZAH

S.F.L.

HUZZAH

SONGBOOKS

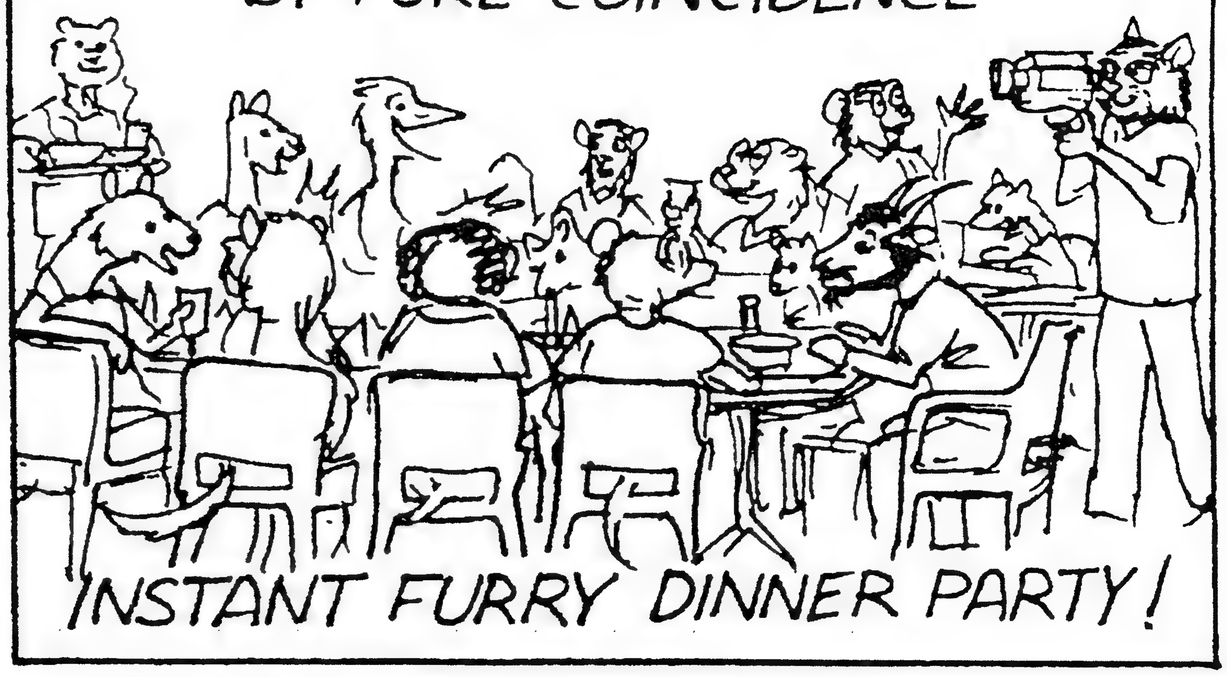
And a furry gathering.
Not quite a room party, but this isn't in a hotel. But it <u>is</u> the first con since South Fur Lands #1.

At last, the Saturday of the con is over. We're all outside, waiting to go, and Nick manages to snaffle up some artwork for his Warlords card series



Our own group then wanders around Chinatown until we find a good place to eat. Jason, Marko and the other furries just happen to be there already.

BY PURE COINCIDENCE



For his next trick, Nick "Mr Velcro Head" Stathopoulos demonstrates the remarkable adhesive powers of his forehead!



Then it's back to the car...



...and thence to the Manly ferry.



...a drive into the city, and park in a secure underground car park...

You can leave all your valuable stuff here.

It's a beautiful night. Dusk is falling, there's a faint, cool haze of rain, and we sit up on deck talking in snatches as we cruise across Sydney Harbour.

Then we hang out in a street cafe in Manly, locked in mortal combat with an incredibly rich chocolate mud cake.

Hey, Catherine I'm glad you brought your Star Wars book along after all. It's great!

Who can read Japanese?

Get to bed really late.

SUNDAY 14th FEBRUARY

Get up really late.

Arrive really late.

I make friends with Stuart Hale.

Sketch sketch sketch

And I trade sketches with Gerard

It's Bunny and Sabrina W.S.K.

Hey, great... Isn't that copyright?

You can have this one free. It's the Gerard Ashworth catalogue.

Gee, thanks.

Hang on, give it back. I'd better look at it first. "...Necrophilia WHAT...?"

and try to sell our stuff.

Downunderground?

No money, sorry.

Oh yes I do!

Yes I do, I do!

No you don't

Well you're not going to see it. It's... rude.

On second thought, you don't want to see if

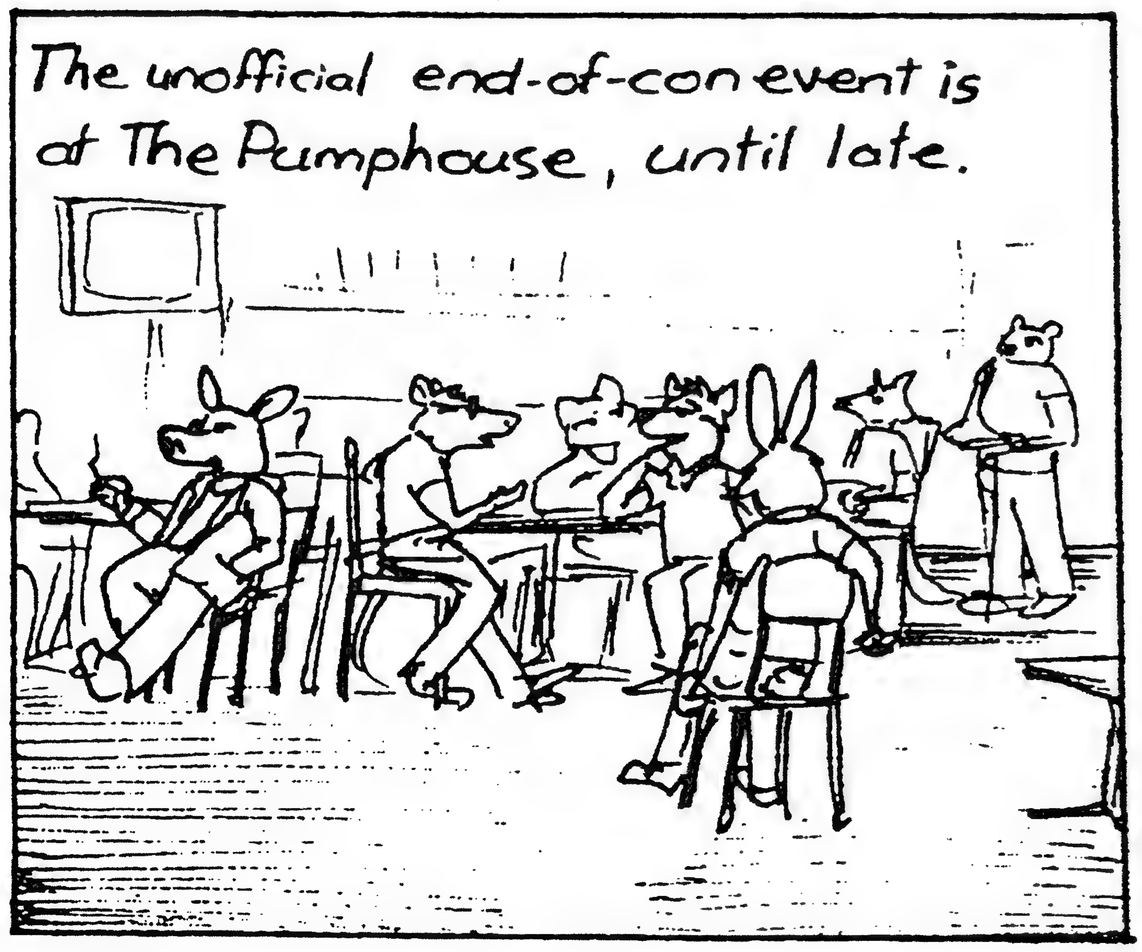
AWWW

Sunday Blues.


In the afternoon, we get together for a Furry art class.
Simon Raboczi
Jason Gaffney
Bernard Doove
Marko Laine
Tea (incredibly expensive)


In fact, we're having such a good time, we hang around until... ohh... five past five.
out! out! out!
Okay okay


So Nick, Steve, Cath and some friends and I have dinner at a nearby Italian restaurant.


The unofficial end-of-con event is at The Pumphouse, until late.


Home again, home again.
and we bid goodbye to Ozcon 5

Other highlights of the week include...

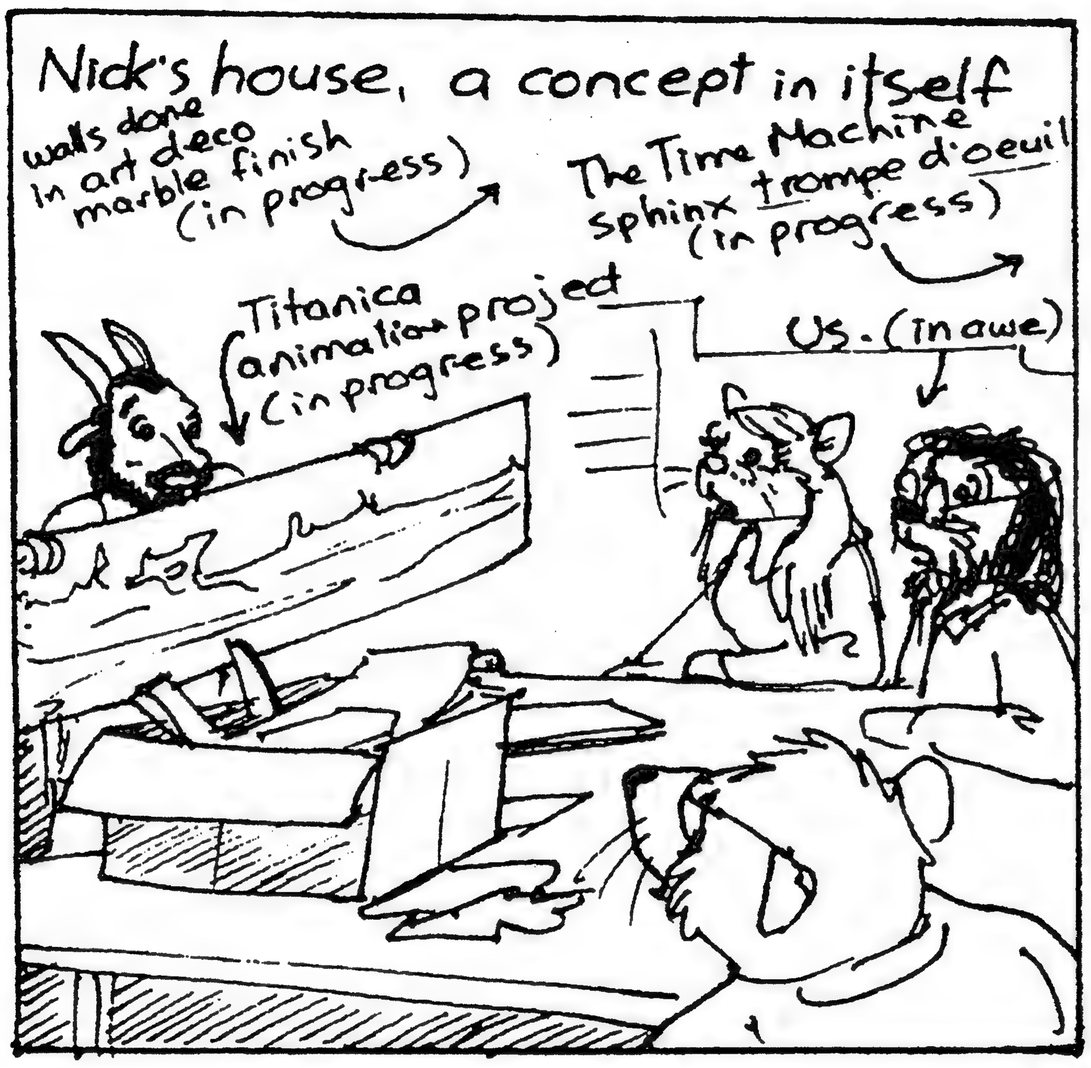
Monday 15th February
A Tour of the Issue One "studios"



Tuesday 16th February.
A tour of Lewis Morley's and Marilyn Pride's custom-built house in the hills, including the roof.



Nick's house, a concept in itself



Thursday 18th February
The Australian Museum.



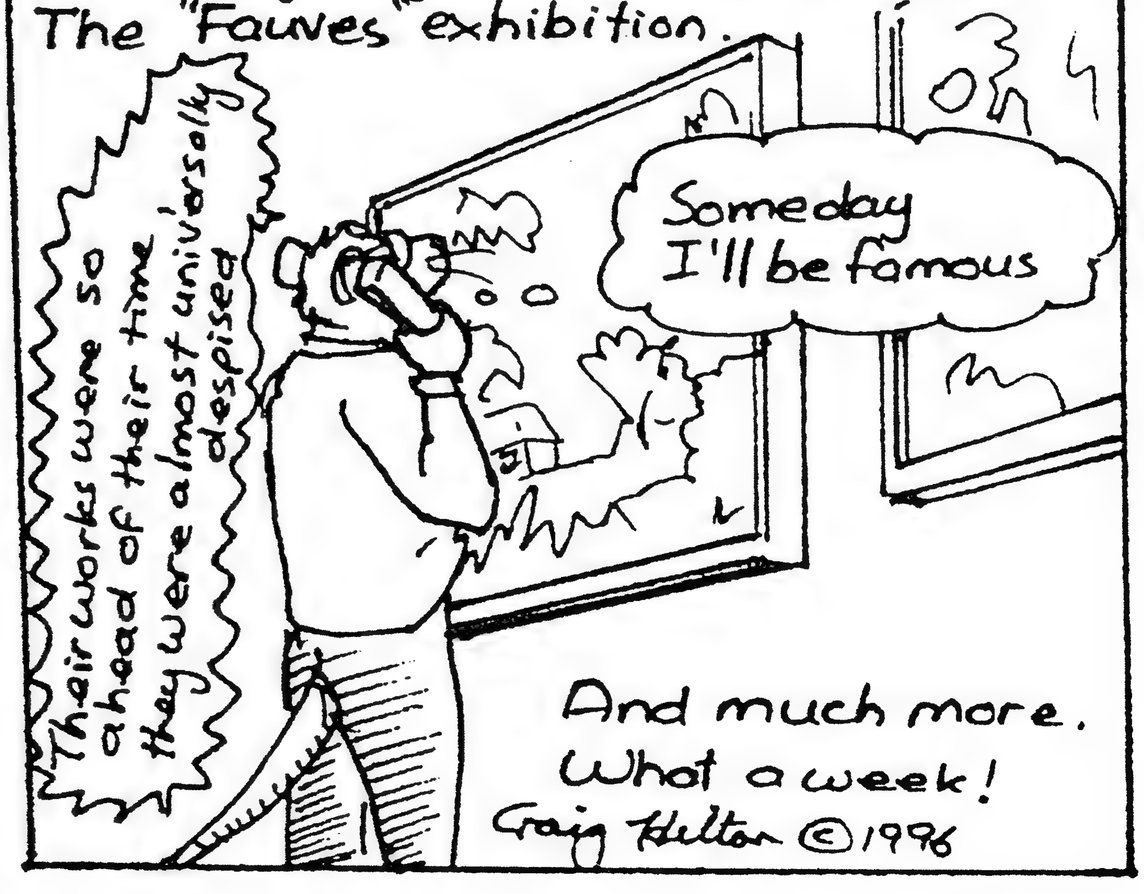
Quality video nights



- Laputa
- A Close Shave
- Space - ~~Underground~~ ~~Upward~~
- Rock and Rule
- Black Rain
- TintIn
- Glen or Glenda

(one or two failed the quality test.)

Friday 19th February
The Art Gallery of New South Wales.
The "Fauves" exhibition.



And much more.
What a week!
Craig Hilton ©1996



Grant Freckelton

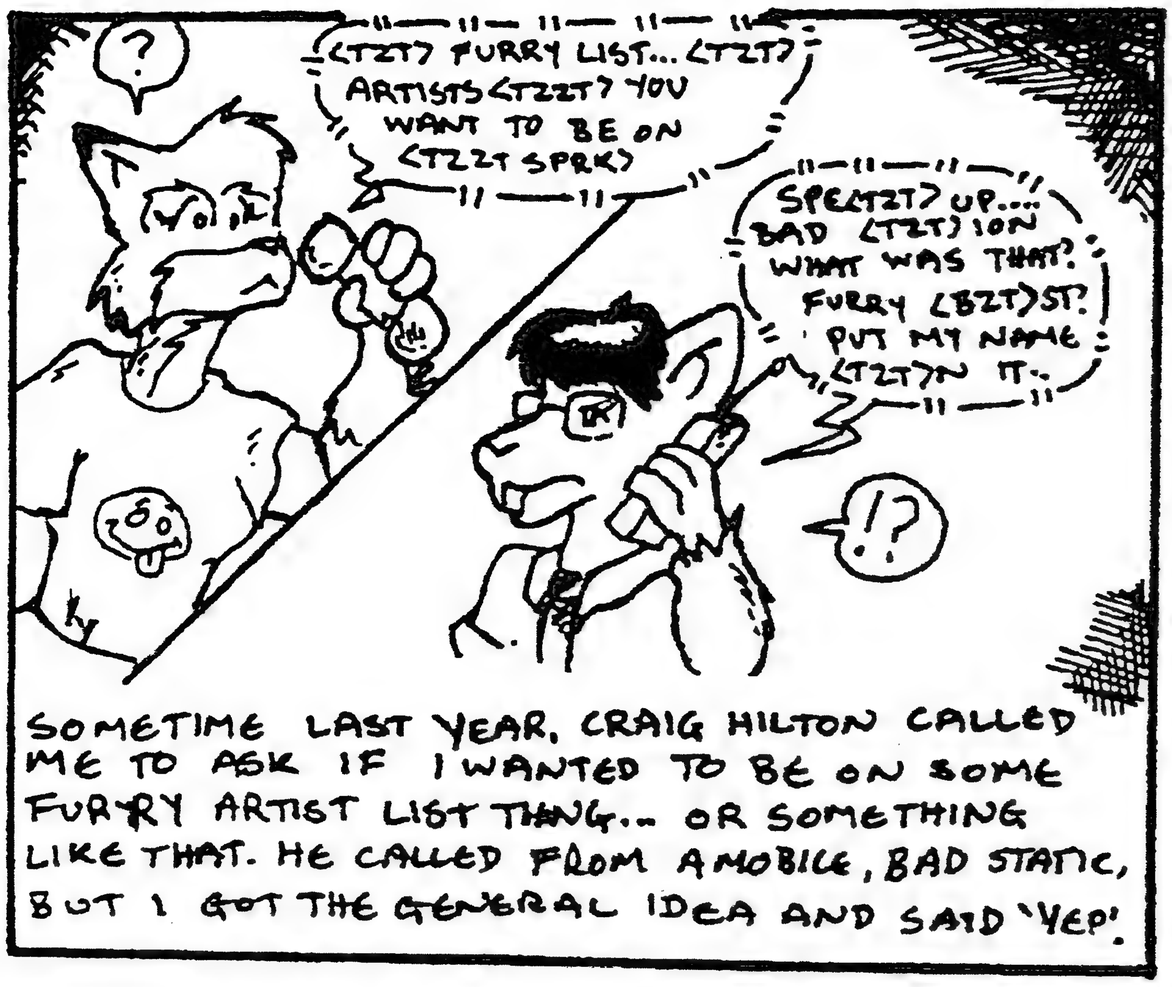
This is an Ambiguous Furry™ sitting in an office. Is it a hamster or a cat? I don't know. Why is it sitting in an office? I don't know. Probably because it's not holding a big gun, I guess. I drew this when I was really getting into furrydom, and sort of turned anybody doing anything into an animal. Having a person at a computer in an office probably seems kind of dull, but it's fun to fiddle with the light from the monitor, and sticking in the little office things. NB: This is usually what I call a doodle, it's pointless, drawn quick, and usually done to keep myself from falling asleep in lectures.

Grant Freckelton

This is one of the first images in my Space Furry™ universe (Soon to have a better name! And a plot line as well!). I've decided to somehow sticky tape all these furry images that look like something ripped out of an 80's sci-fi movie and put them loosely into a universe of some form or description. This is Character X, she has just seen something on the screen that is somehow alarming. She is turning to her commander (Character Y), to inform him of Alarming event Q. I'm afraid that's all I can tell you right now, the rest is under wraps. (Translated, that means I'm stuck, I need help! Anybody got any ideas, feel free to email me...)


2-B.

PRELUDE: HOW I GOT IN CONTACT WITH THESE CRAZY DUDES IN THE FIRST PLACE!



SOMETIME LAST YEAR, CRAIG HILTON CALLED ME TO ASK IF I WANTED TO BE ON SOME FURRY ARTIST LIST THING.. OR SOMETHING LIKE THAT. HE CALLED FROM A MOBILE, BAD STATIC, BUT I GOT THE GENERAL IDEA AND SAID 'YEP'.



SO... LATER THAT YEAR, AT SWAN CON, I SHOWED EVERYONE MY STUFF. THIS IS APRIL, I MANAGED TO MISS THE JUNE DEADLINE FOR SFL #1! DOH! THIS IS ALSO THE EARLIEST INCARNATION OF MY FANCLUB! ü

AND THE REST... IS HISTORY!

WHAT I DID INSTEAD OF OZCON

(or 'a week in the life of Amy Pronovost')



©1996 AMY PRONOVOST



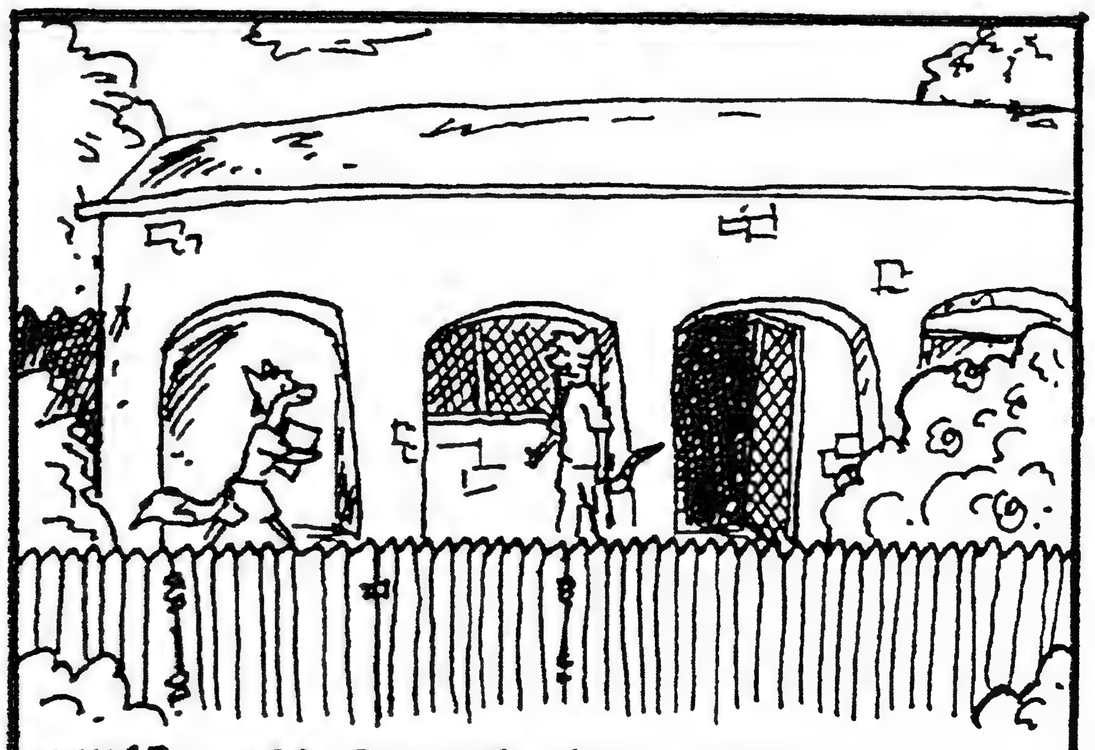
AT FIRST, EVERY THING WAS COOL. I'D MOVED TO TOWNSVILLE AND IT WAS ALL GOING SMOOTHLY!



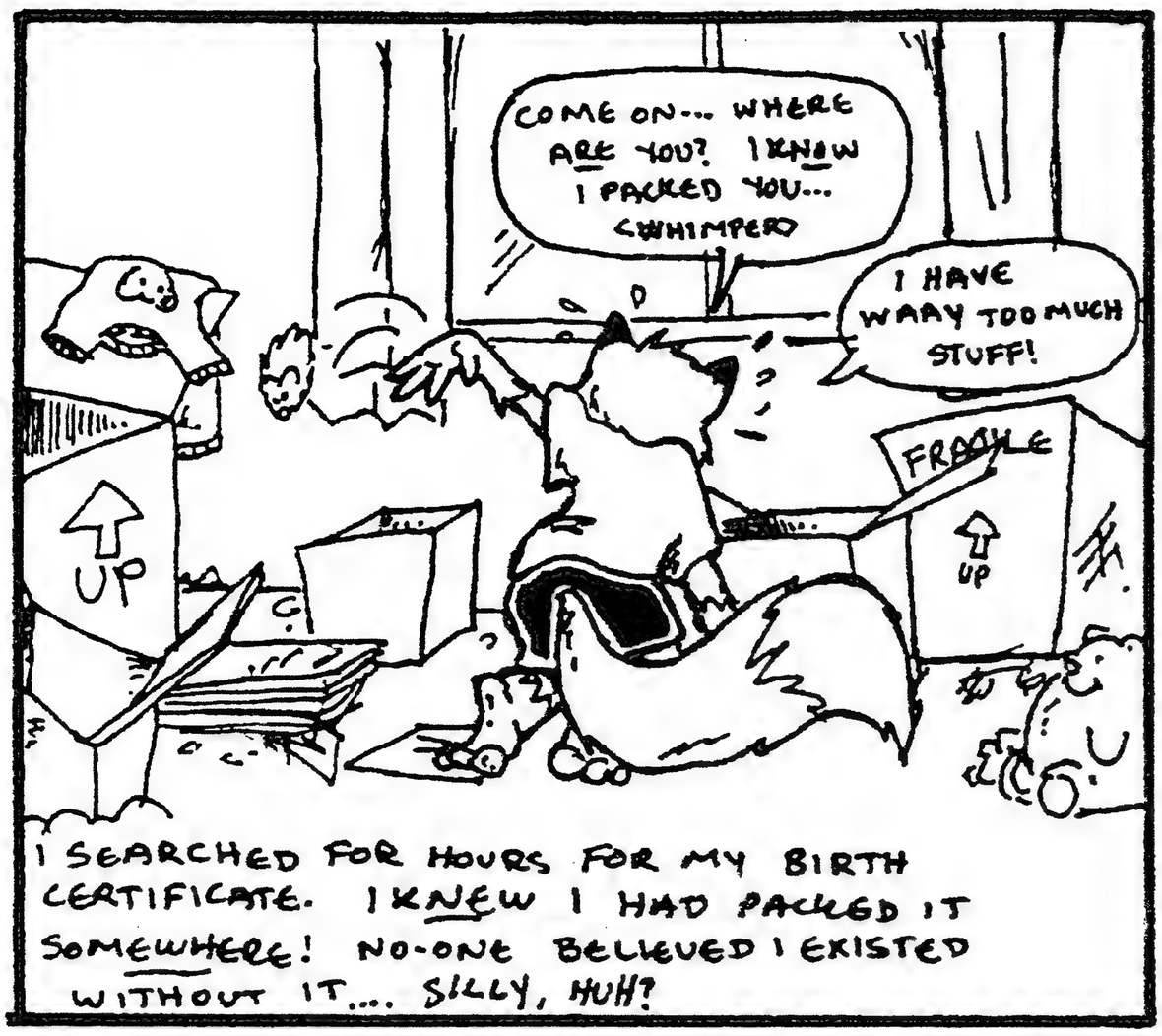
THEN THINGS GOT A LITTLE TIGHT AND I COULDN'T AFFORD TO GET DOWN TO SYDNEY.



IN MY MOMENT OF ANGST, I MADE A PLETHORA OF LONG DISTANCE CALLS, INCLUDING ONE TO JASON... ON A MOBILE -- WITH STATIC!



MOVED OVER TO OUR NEW HOME, MOVING THREE PEOPLE'S STUFF IS NOT FUN, BUT WE GOT EVERYTHING HERE... EVENTUALLY.



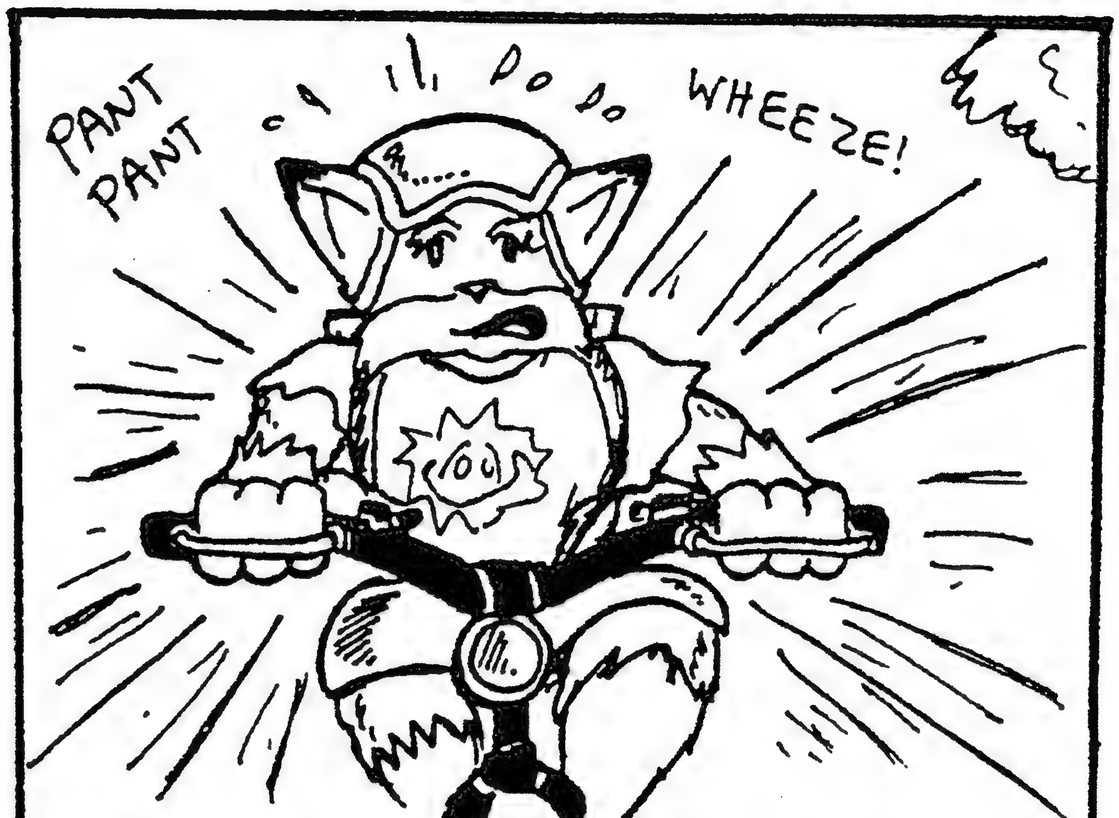
I SEARCHED FOR HOURS FOR MY BIRTH CERTIFICATE. I KNEW I HAD PACKED IT SOMEWHERE! NO-ONE BELIEVED I EXISTED WITHOUT IT.... SILLY, HUH?



I CALLED MY MUM IN A MAD FRENZY (CAN'T WAIT FOR THE PHONE BILL) AND FOUND OUT I HAD LEFT IT AT HOME— IN PERTH— WA— 3000 ODD KM AWAY.. DON'T YOU HATE THAT??



IFELT LIKE PLAYING CYBERPUNK, BUT THERE WAS NOBODY AROUND TO GM. I STARTED DRAWING A 'CYBER POSSUM' AND THE PERSON WHO IS GUNNA DO OUR CYBERPUNK CAMPAIGN CAME TO THE DOOR!



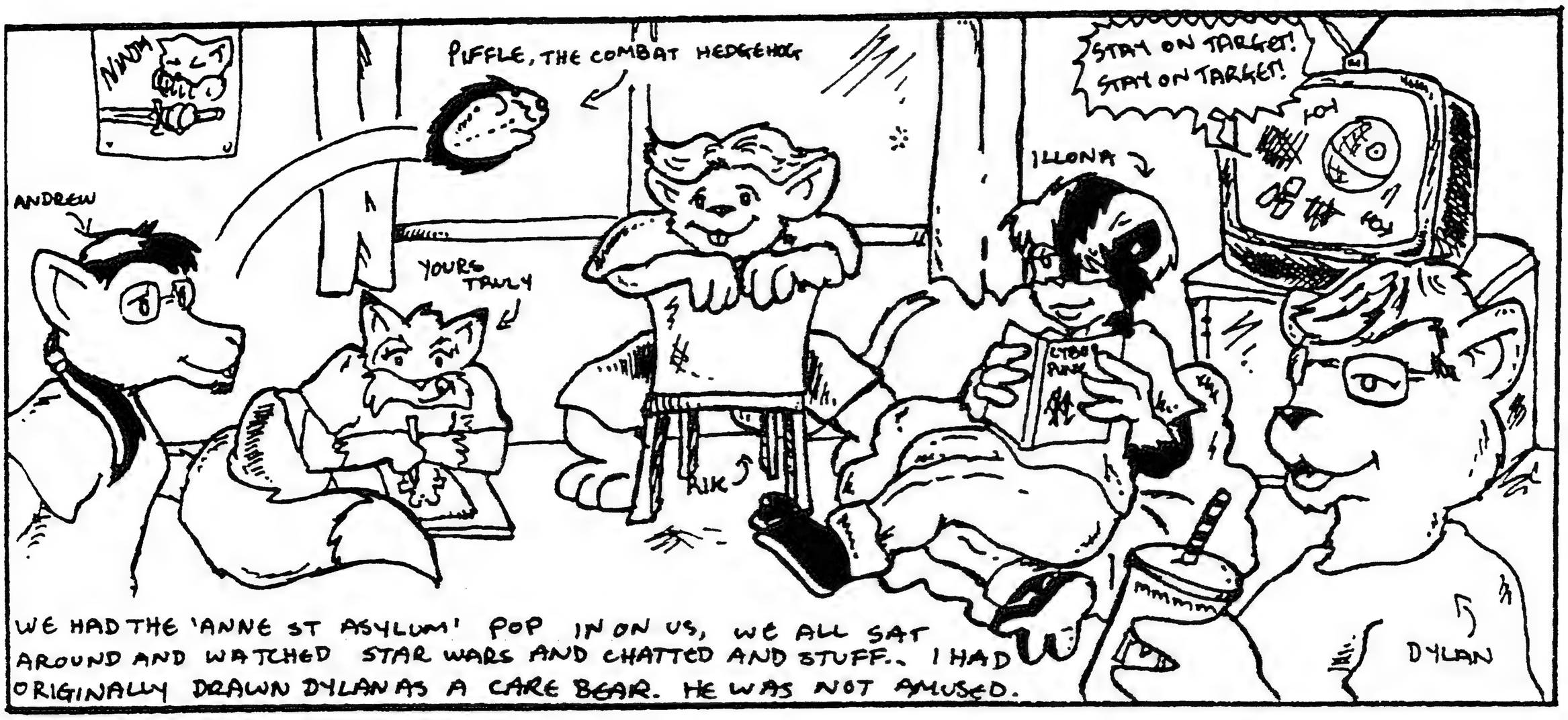
I RODE MY NEW BIKE TO THE UNIVERSITY TO FIND OUT WHAT WAS UP WITH MY TIMETABLE... I AM UNFIT TO THE MAX!!!



I WENT TO STUDENT ADMIN TO GET MY SUBJECT CODES SO I COULD DO MY TIMETABLE, I PRACTICALLY HAD TO STRANGLE RECEPTION TO GET THEM.

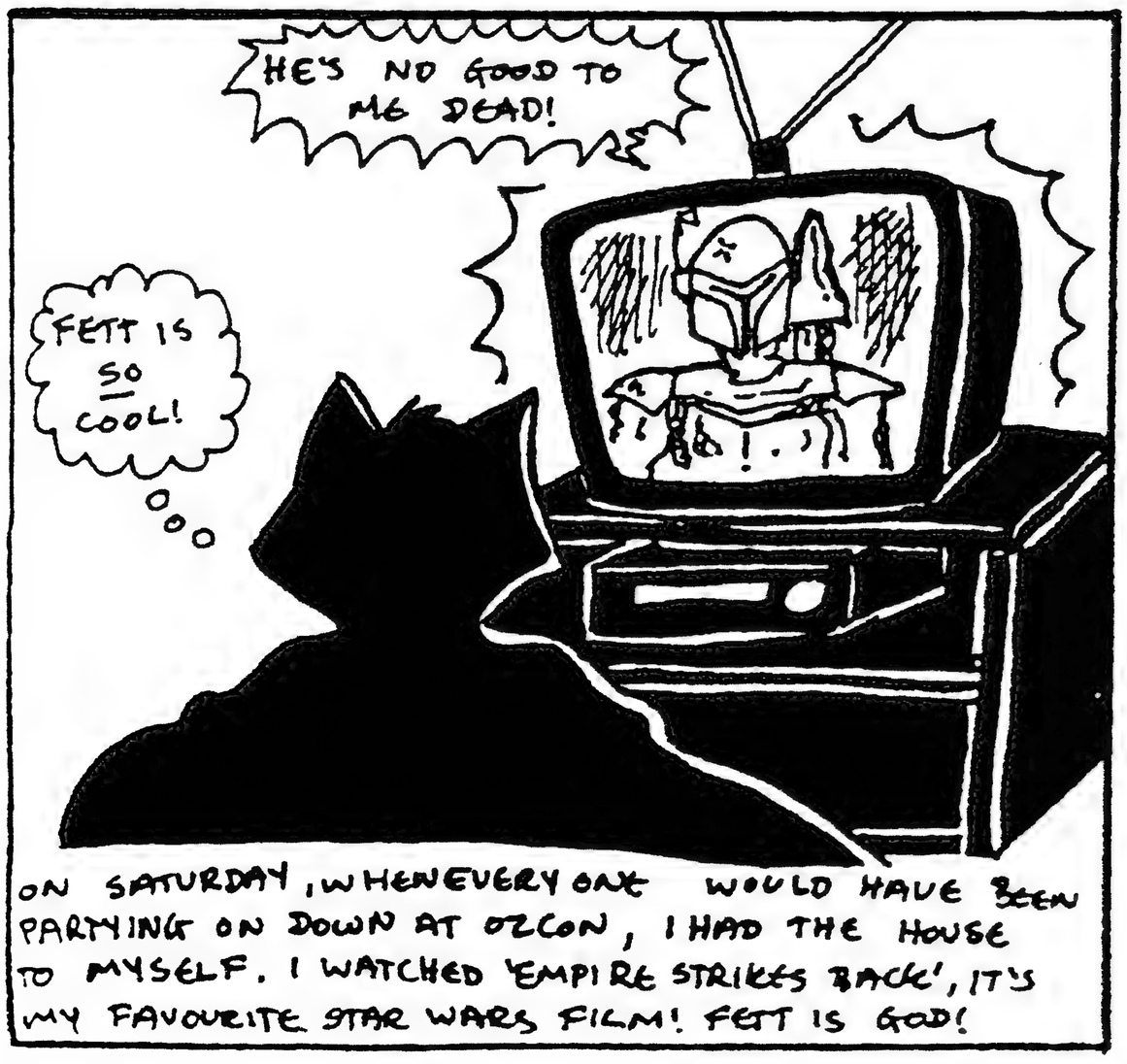


MY BIRTH CERTIFICATE DIDN'T GET HERE IN TIME FOR MY APPOINTMENT WITH THE DSS... BUT THEY WERE COOL AND LET ME GET AWAY WITH THE MILLION BITS OF ID I COULD FIND.


NINJA
PIFFLE, THE COMBAT HEDGEHOG
STAY ON TARGET! STAY ON TARGET!
ANDREW
YOURS TRULY
ILLONA
RIK
DYLAN
WE HAD THE 'ANNE ST ASYLUM' POP IN ON US, WE ALL SAT AROUND AND WATCHED STAR WARS AND CHATTED AND STUFF.. I HAD ORIGINALLY DRAWN DYLAN AS A CARE BEAR. HE WAS NOT AMUSED.


(GIGGLE) HE'S GUNNA THINK WE'RE REALLY WEIRD, NOW!
HEY! HE ALREADY KNOWS I'M WEIRD, DUDE!
NOW! GIMME THE KEYBOARD!
ILLONA AND I WENT ON THE NET AND WE CONFUSED A MUTUAL FRIEND BY PASSING THE KEYBOARD BETWEEN US. I INTRODUCED ILLONA TO SOME OF MY 'FAN CLUB' ON FURRY.


MMM... CHOCOLATE...
FLOUR
I BAKED BROWNIES, I AM ALMOST (IF NOT MORE) RENOWNED IN PERTH FOR MY BROWNIES AS I AM FOR MY ARTWORK. NEAT, HUH?


HE'S NO GOOD TO ME DEAD!
FETT IS SO COOL!
ON SATURDAY, WHENEVERY ONE WOULD HAVE BEEN PARTYING ON DOWN AT OZCON, I HAD THE HOUSE TO MYSELF. I WATCHED 'EMPIRE STRIKES BACK', IT'S MY FAVOURITE STAR WARS FILM! FETT IS GOD!


HEY! COOL! RICHARD! HI! ILLONA IS SILLY! OW! STOP HITTING ME!
HEY! IT'S ILLONA HERE! SEE WHAT WE HAVE TO PUT UP WITH?! JEEZ..
WOW! THANKS FOR CALLING, GUYS!
WHAT HAVE I GOTTEN MYSELF INTO?
GREETINGS FROM SUNNY UK!
ILLONA AND I CALLED THE PERSON WE HAD PLAYED 'DEVLING KEYBOARDS' WITH. HE'S IN THE UK AND I THINK HE THINKS WE'RE REALLY ODD. (HE SAID HE WAS THE BEAR FROM 'BAR SCENE') IT WAS FUN NONE THE LESS!

HELLO? HELLOOOO! PACKAGE HERE... ANYONE HERE? HELLO?

MMMBLE.. package

THE REST OF THE WEEKEND PASSED BY FINE. THEN A STRANGE VOICE BECKONED ME FROM MY SLEEP... (insert spooky music)

PACKAGE?! MY COMICS! YAY!!!

GZZNRF?

'PACKAGE! PACKAGE!' IT BELLOWED.. I LEAPT FROM BED... I KNEW IT COULD BE ONLY ONE THING!!!

EEK! TAKE IT!

MINE! MINE!

IT WAS... POOR POSTAL WORKER, I RECKON I GAVE HER A HEART ATTACK!

LESSEE... XMAN, IMPULSE ...WAY COOL! X-NATION, STARMAN, DOUBLE SIZED SAVAGE DRAGON, SHANDA! WHAT ELSE WOULD I WANT??

GRRAAR.

HMM... A SHOWER? NAH... MONEY? YUP. DEFINATELY.

SHANDA

SO I SAT AROUND ALL DAY AND READ MY COMICS. IN MY HUMBLE OPINION, 'SHANDA' WOULD WORK BETTER AS A PG BOOK, BUT THAT'S JUST ME!

(SIGH) IT WOULD HAVE BEEN FUN!

THERE'S ALWAYS NEXT YEAR!

OZCON

SHE'S LOST IT.

MMM!

SOUTH FUR LANDS

IT TOOK YOU THIS LONG TO FIGURE THAT OUT?

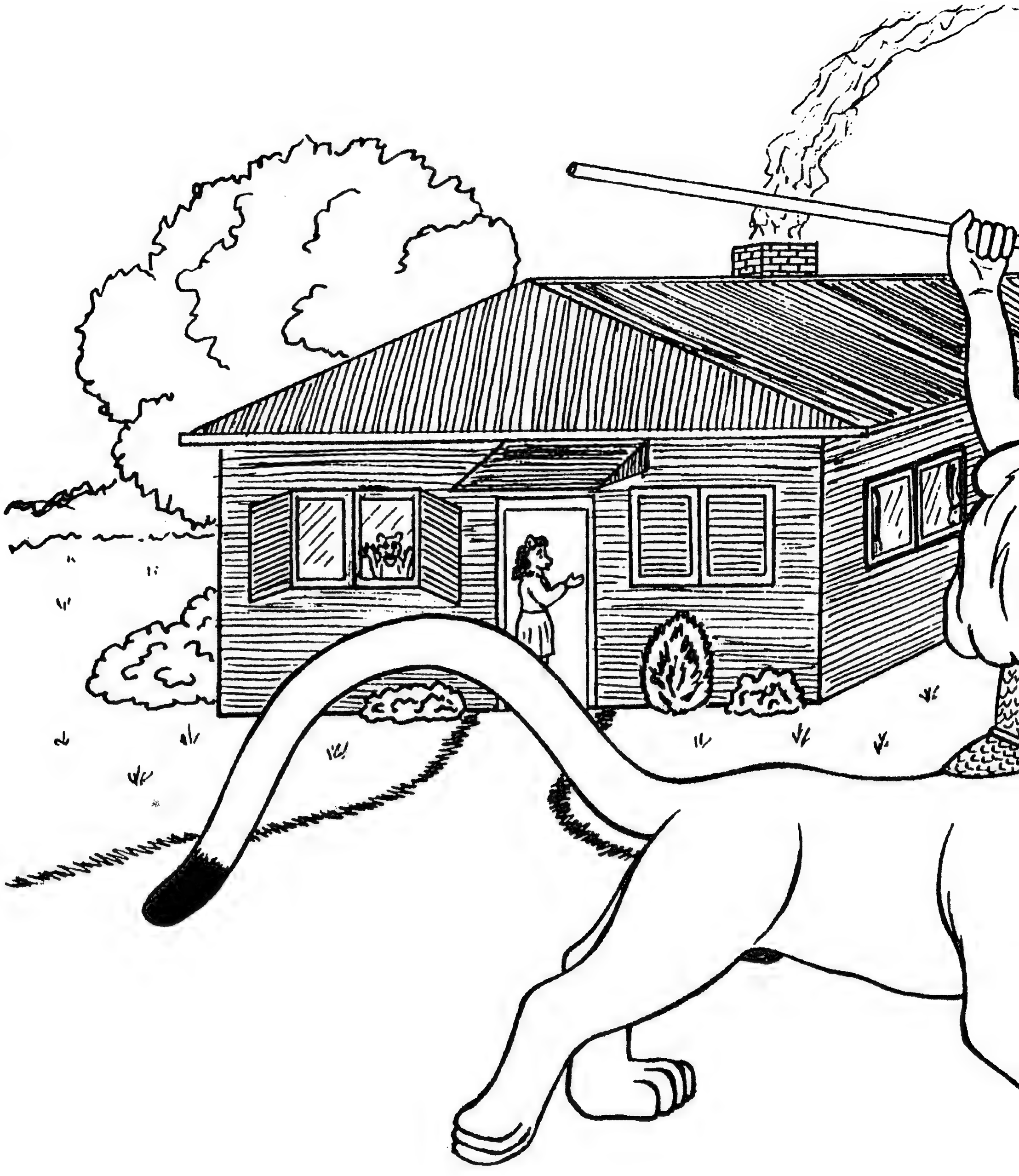
PIFFLE IS A LEGEND.

whee!

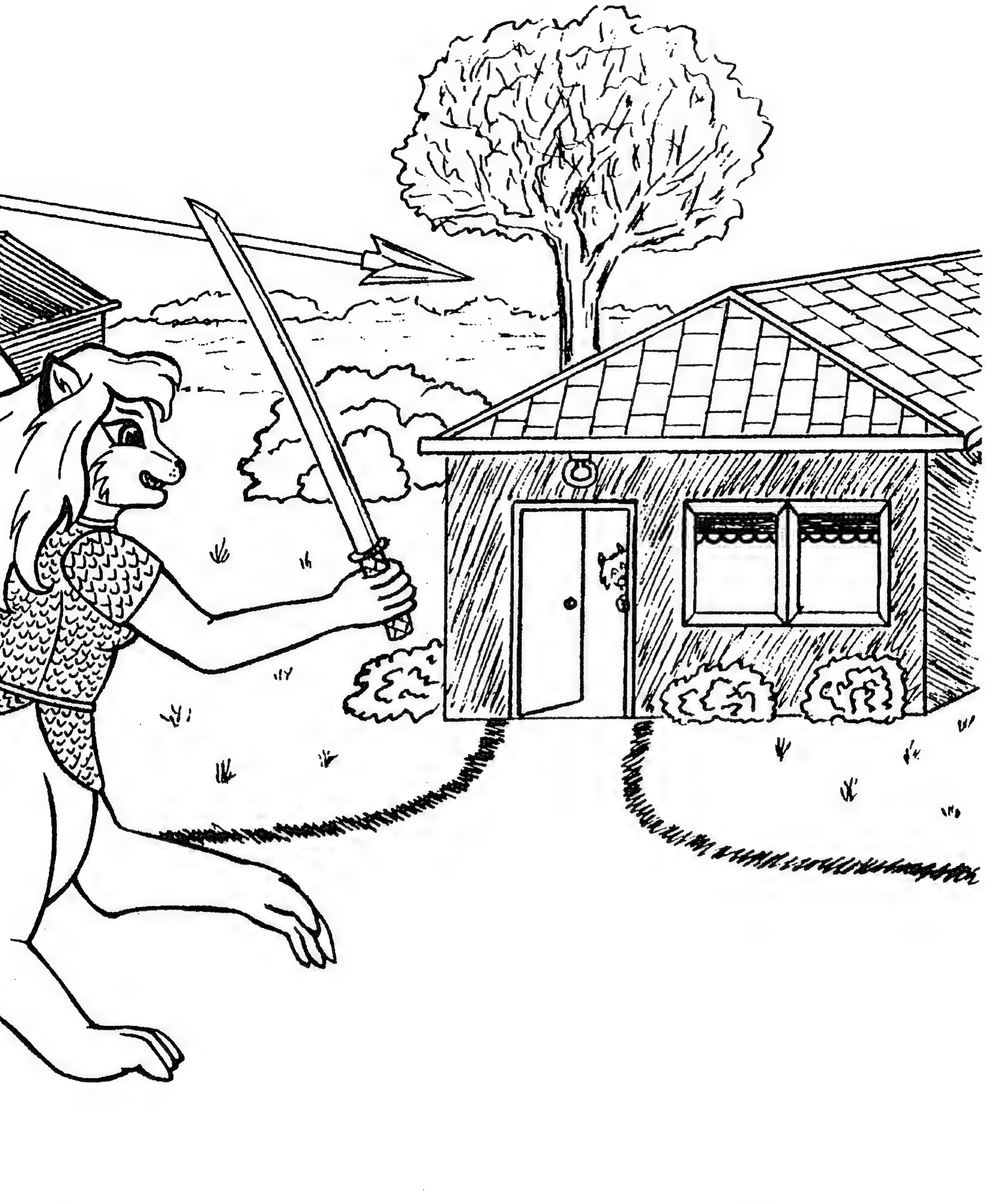
-A.PRO '96

STAY FORRY, DUDES!

THIS HAS BEEN A FLYING ARMADILLO PRODUCTION



INVITED TO TAKE PART IN A VIOLENT ACTION SCENE, THE



L CHAKAT GETS CARRIED AWAY. B Doore © 1/96

CARRIED AWAY **Bernard Doove**

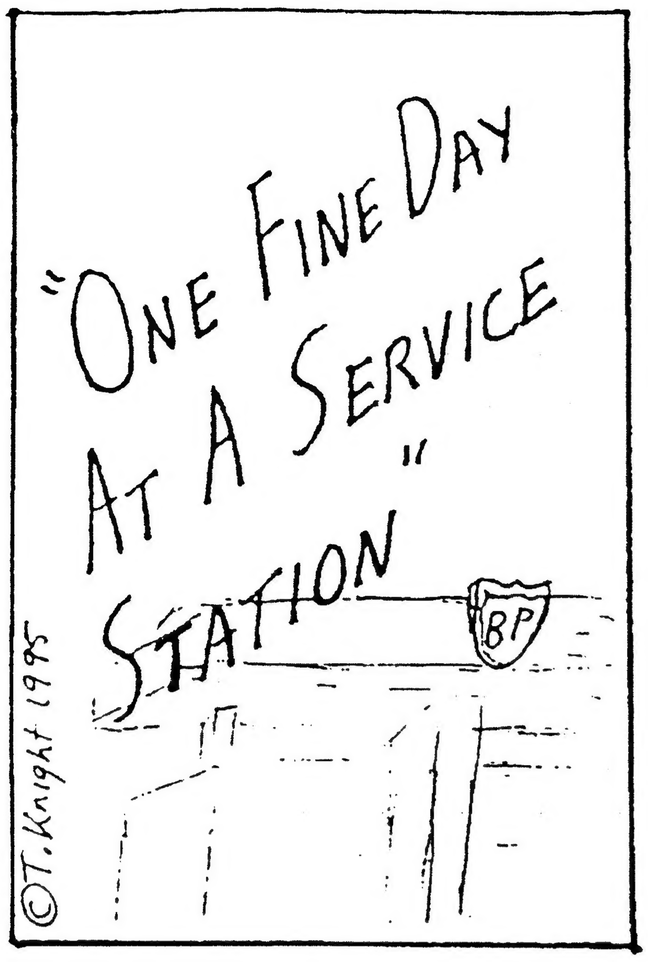
My chakats are basically non-violent, but I felt that, given the opportunity to play-act the role, their exuberant nature would cause them to get over-enthusiastic and carried away with the part.

Loss **Bernard Doove**

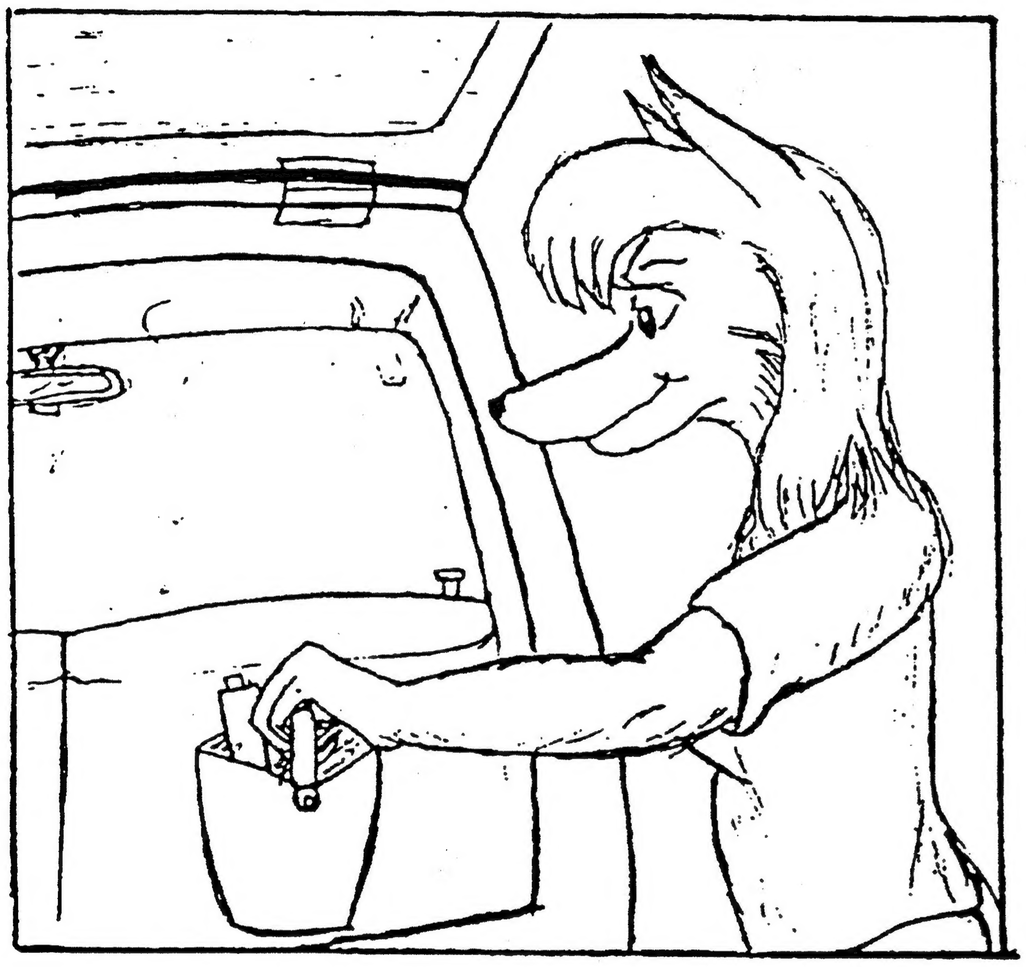
This piece was based on a photo of a wolf that I got on my travels in America. I felt that there was a clear sense of emotion conveyed by the wolf that I wanted to portray in my drawing.



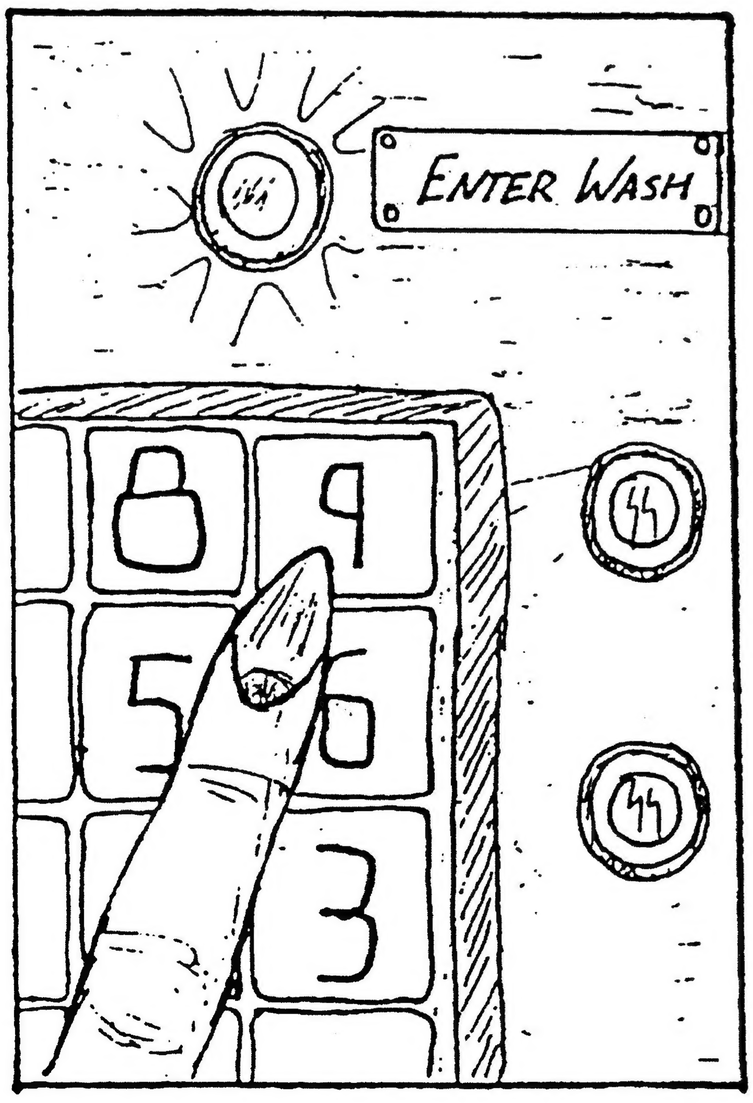
"Loss" © 8/95 B Doove


"ONE FINE DAY
AT A SERVICE
STATION"
BP
©T.Knight 1995


GOOD MORNING! I'D LIKE A CAR-WASH, PLEASE.
SURE! THAT'S TWO-FIFTY.
BP




CAR WASH
10/95


ENTER WASH

Peddling their Wares



Five years ago, Craig Hilton created a strip about the coal mining town of Collie which was published in *The Collie Mail*. He has now collected a selection of these strips in a book. The result is **Downunderground**, a book with a uniquely Australian feel.

Downunderground is available from the author for $5.95 (Australian, US and Canadian) at:

Craig Hilton
PO Box 430
Collie WA 6225
Australia

Also available from **Dawg Gone Comics** (see issue 2 of *SFL* for advert).



Animal City is the work of Christy McMurray, a creator who lives in South Australia. His writing is a mixture of comedy and hard edged realism, laid out on a background of city life. Did we mention it has rabbits too?

Issues are available for A$2 each from:

Christy McMurray
PO Box 517
Modbury SA 5092
Australia

Animal City is currently up to issue 4.

The staff of *SFL* are already hard at work on issue 5, so if you don't want to miss out, make sure you renew your subscription today! Subscriptions are still available for the low price of $3.50 if you live in Australia, more if you don't, at our easy-to-remember new address which is listed below. Please make cheques or money orders payable to "Jagafeh Press".

Stone broke? Then submit material for publication! All artwork and text of a page or more that we use earns the creator a *free copy* of the issue in which it appears. We've said this before, so listen up this time! Text submissions are preferred in **standard ASCII,** either on $3^1/_2$ inch disk in either Macintosh or DOS formats or via email to the address below. Artwork should include a 15 mm border on all sides. Good quality photocopies of completed inked works only, please. All full page submissions should include a brief abstract explaining the piece, or the inspiration that went into it. Electronic submissions of artwork may be in any major format, but must be at *at least* 300 dpi resolution. Submissions of cover art are also welcome.

Jagafeh Press has moved! Now the whole staff of *SFL* are all under one roof, conveniently located at:

Jagafeh Press
9 Kitching Street
Chapel Hill QLD 4069
phone: (07) 3878 5332

Or, email Marko Laine at: laine @gil.ipswichcity.qld.gov.au.





JOIN THE



AMARA FAN CLUB!

(AMY PRONOVOST)







Yes! You too can be part of the celebration of Amara's ego! That's right! Join the hottest club on Furry Muck, get a button and a watergun and wreak havoc with the best! Even if you're not on furry, hey! If you like the art, you're practically a member! Cool! Heh. We're even building a clubhouse... silly! Yup. Silly. That's everyone in the club, a bunch o nutters. Not that we mind. The AMARA FAN CLUB: where ego is a five letter word!!



email AMARA at apron@cleo.murdoch.edu.au

JUST FOR FUN... A MEMBERSHIP CARD! @whee!

AMARA FAN CLUB!!!
official member

Name: _____

Ego is a five letter word!

SIGNED Amy Pronovost
PRESIDENT!



We have over 50 members on Furry Muck!



THIS HAS BEEN A SILLY SERVICE ANNOUNCEMENT. SO NYAH! WHY ARE YOU READING THIS ANYWAY? :-